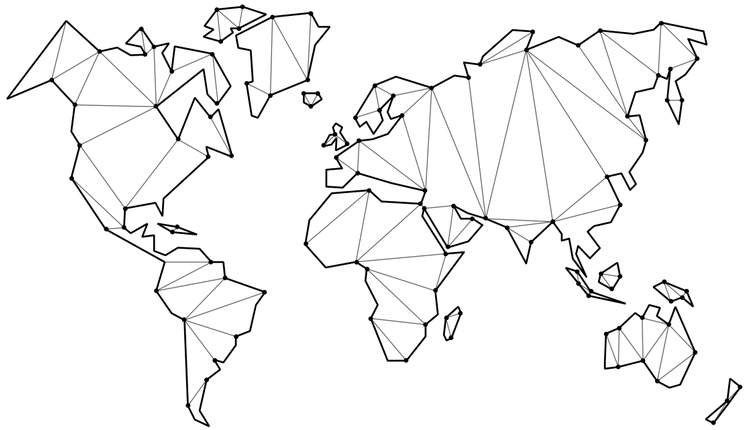
SANFOOT

GLOBAL

YOUR MOST TRUSTED, TESTED, CERTIFIED ENVIRONMENTALLY FRIENDLY SOURCED WOOD VENEER WALLCOVERING IN THE WORLD.



SANFOOT

NATURAL WOOD VENEER WALLCOVERING



INDEX

Technical Resources / 012
SanFoot Certifications / 030
Performing Arts / 034
Corporate / 044
Hospitality / 060
Healthcare / 074
Education / 082
Public Space / 094
Retail / 110
Residential / 118
Specialty / 128
Species / 144



もったいない

A JAPANESE TERM

“MOTTAINAI!”

Waste not, want not, conveys a sense of regret over waste. A term to encourage people to reduce, reuse and recycle.



SanFoot Global is a photo journey. Enjoy the visual world of wood which adds warmth, sophistication, beauty and the rich natural elements of natures true wonder... wood.



Products made from wood, continues to grow on a global scale. SanFoot was developed, and continues to be manufactured, with the goal to assure sustainable supplies for future generations. We continue to support the efforts of organizations who are working to protect the environment.

We do this not only through financial contributions, but also by striving to develop new manufacturing methods to produce higher yields, with less waste, and a minimum impact on the environment.

Our patented process for slicing incredibly thin veneer increases the log's yield by approximately 300%. The same volume of veneer that once came from three trees now only requires one.



1 | 30-70% SAVINGS

Cost savings estimated between 30-70% less than Architectural wood panels.

300% YEILD | 2

300% greater log yield, resulting in larger sequence runs and matching color flitches.

3 | CUSTOM

Custom stain to match any requirement. Additional top coats to enhance sheen and durability. Custom backer such as Translucent veneers, cabinet veneers, custom OEM applications.

EFFICIENT | 4

Substantial savings on installation time resulting in substantial labor savings, compared to architectural millwork panels.

5 | INNOVATIVE

Unique patented and tested composition of the product. Over 50 years of installations worldwide.

10 FEATURES OF SANFOOT

DIRECT APPLIED TO DRYWALL

6 | PROFESSIONAL INSTALL

Installed by Commercial wallcovering installers, with traditional wallcovering paste, primer and tools.

ORIGINAL | 7

Custom Enhancement, Inlays, Digital printing, custom face veneer layups, Blueprint matching.

8 | FLEXIBLE

Flexible for Radius installation, light enough for ceiling applications.

VERSATILE | 9

Great for all interior applications, commercial, performing arts centers, residential, government, hospitality, education and retail.

10 | VARIETY

Large selection of world wide species both natural woods and reconstituted species.



Technical Resources

FEATURED

Slicing

Matching

Installation

FLAT CUT / VENEER SLICING



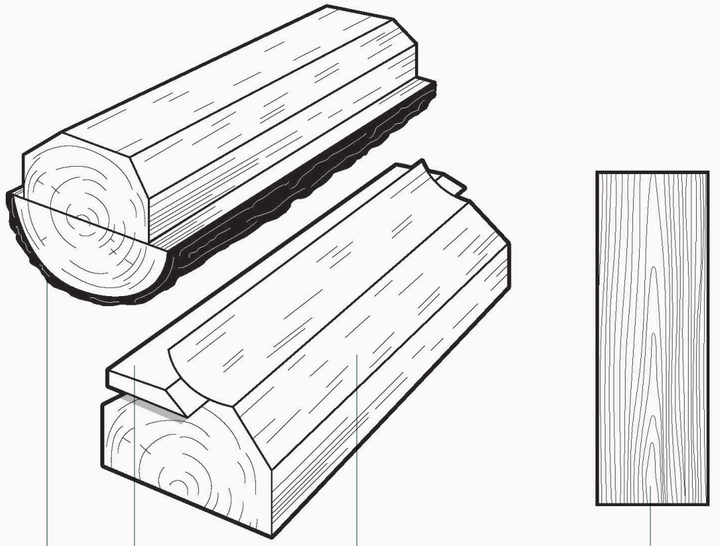
JAPANESE ASH FC
FLAT CUT

CEDAR, CHARRED FC with Sap Smoked Slip
FLAT CUT

FLAT CUT

AKA: PLAIN SLICE, CROWN CUT, CATHEDRAL PATTERN

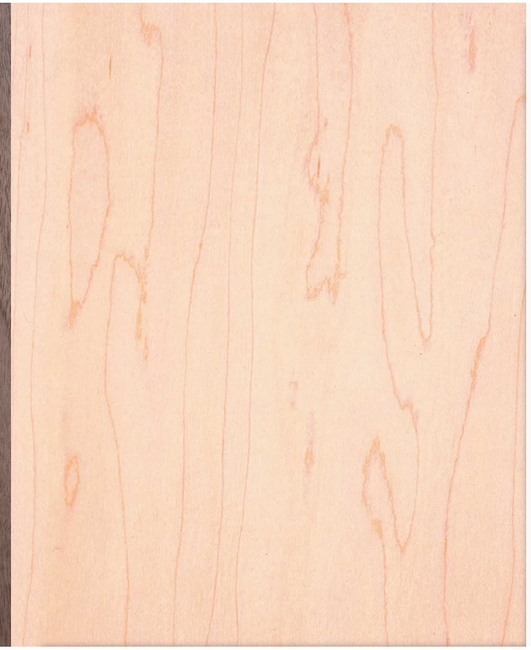
A grain figure resulting from slicing or sawing across a half of a log. This results in the oval or loop grain effect (aka cathedral pattern) in the center of the flitch with straighter grain along the edge.



ROTARY CUT / VENEER SLICING



WALNUT RC
ROTARY CUT

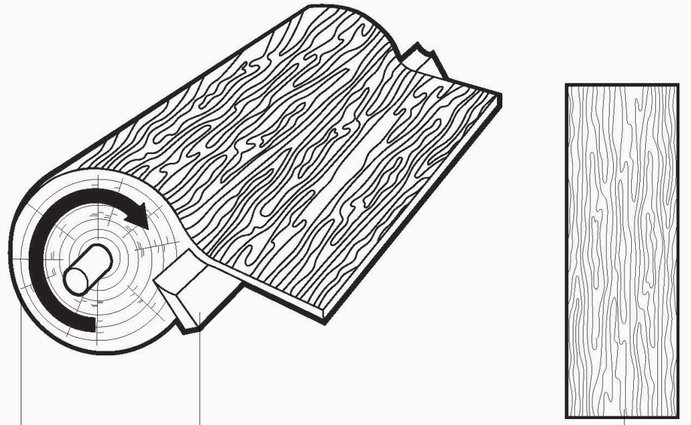


MAPLE RC
ROTARY CUT

ROTARY CUT

AKA: PEEL, HALF ROUND

The log is turned in a circular motion against a knife, peeling off a continuous thin sheet of wood veneer (like unrolling wrapping paper). It is the most economical method of producing veneer, resulting in the highest yield. The grain is inconsistent with swirly pattern, and the leaves are difficult to match.

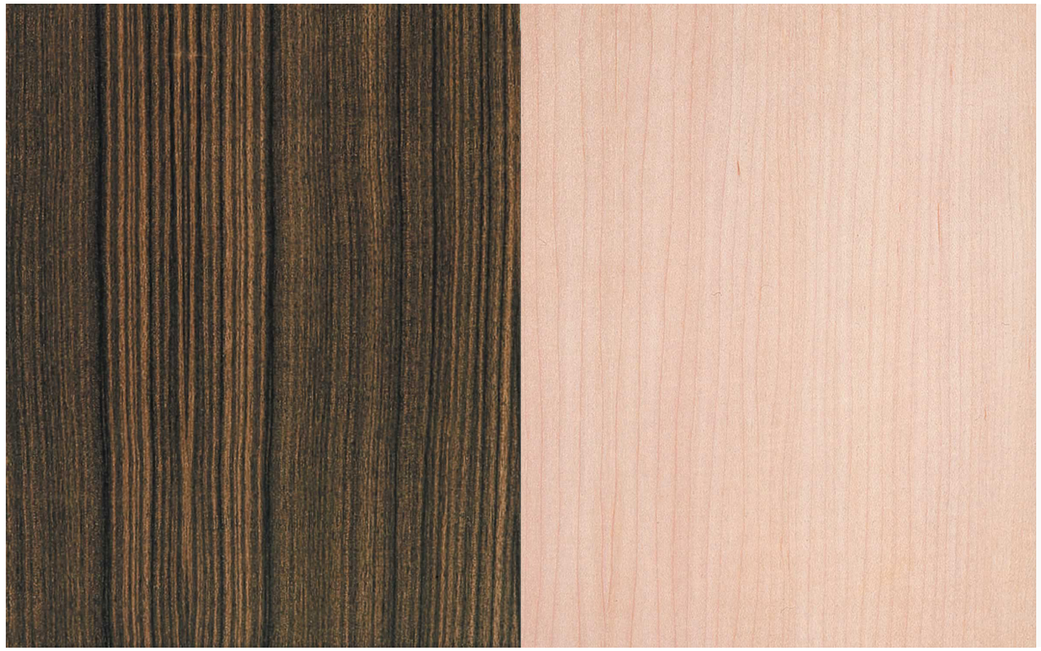


LOG

KNIFE

ONE LEAF OF VENEER

QUARTER CUT / VENEER SLICING



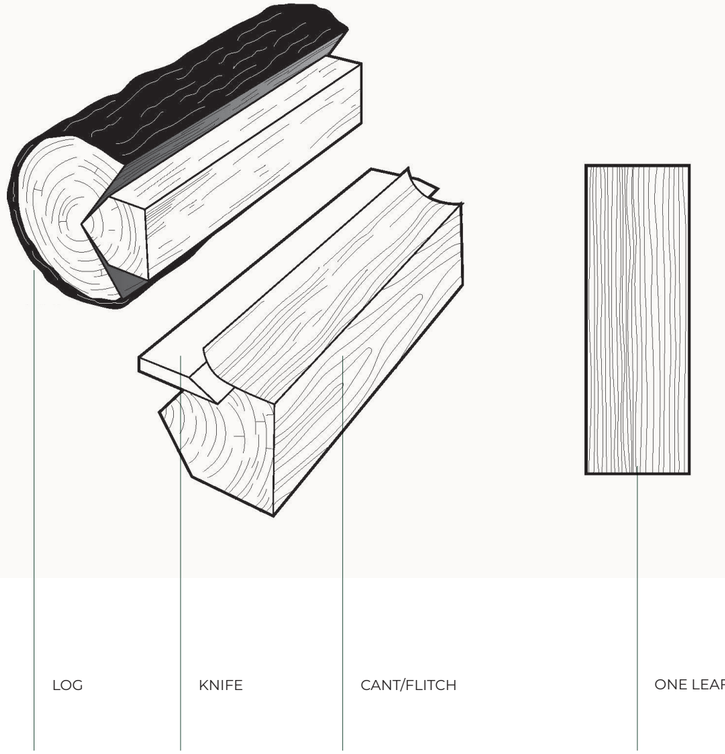
MACASSAR EBONY QC
QUARTER CUT

WHITE MAPLE QC
QUARTER CUT

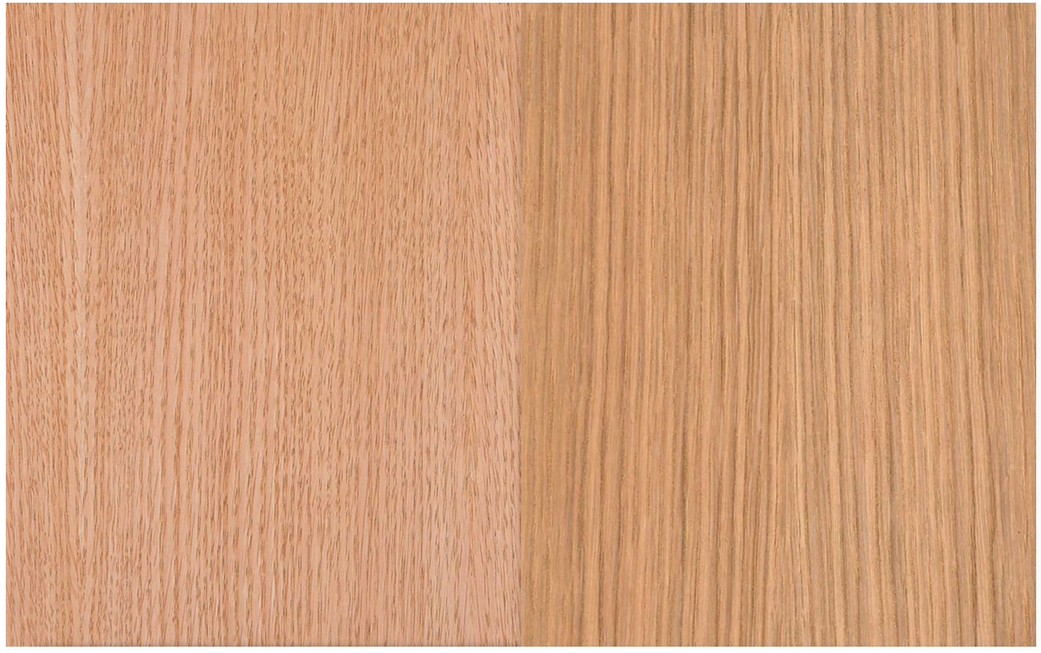
QUARTER CUT

AKA: RIBBON SLICE

The slicing is made perpendicular to the annual growth rings of the tree. This creates a straight grain appearance. The quarter slicing of oak can result in the appearance of flake. In some species a ribbon effect.



RIFT CUT / VENEER SLICING



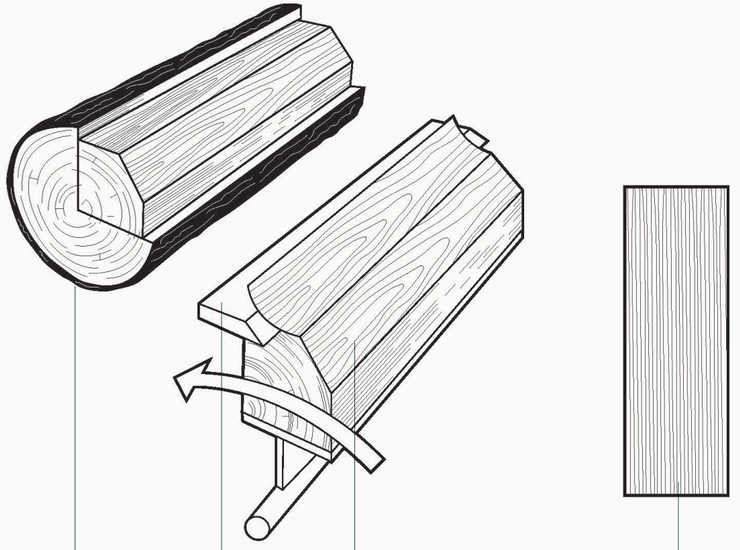
RED OAK RIFT
RIFT CUT

WHITE OAK RIFT
RIFT CUT

RIFT CUT

AKA: COMB GRAIN, STRAIGHT GRAIN

Produced by cutting at a slight angle to the radial to produce a straight grain appearance without excessive ray flake. Rift cut veneer can easily be sequenced and matched.



LOG

KNIFE

QUATER LOG

ONE LEAF OF VENEER

SANFOOT FINETEC RECON / VENEER SLICING





SANFOOT FINETEC RECON

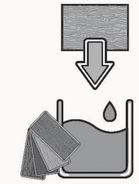
MANUFACTURING PROCESS

SanFoot FineTec reconstructed wood veneer is real wood veneer manufactured using hardwood logs such as Plantation (FSC) Poplar. With this technically enhanced manufacturing process we can achieve the desired look and consistency of color and pattern.



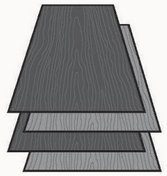
1. ROTARY CUT VENEER

Poplar Logs are rotary sliced.



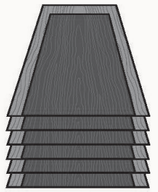
2. DYEING OF VENEER

The sliced veneers are submerged in a 100% water-based dyed bath to achieve the desired color.



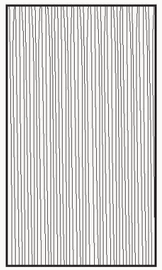
3. GLUING OF THE VENEER AND PRESSING

Multiple colors of veneer and glue lines are used to create the pattern. The stack of veneer are placed in a specific mold to create the desired look.

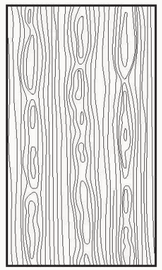


4. SLICING THE BLOCK. MANUFACTURING INTO SANFOOT FINETEC RECON

First the block is sliced into veneer faces. The veneer faces are pressed onto SanFoot's unique Class A backer and prefinished.



QUARTERED PATTERN
(Straight Grain)



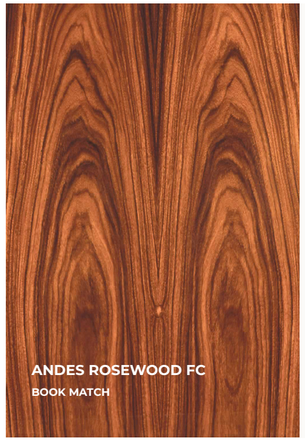
FLAT CUT PATTERN
(Cathedral with 3 crowns)

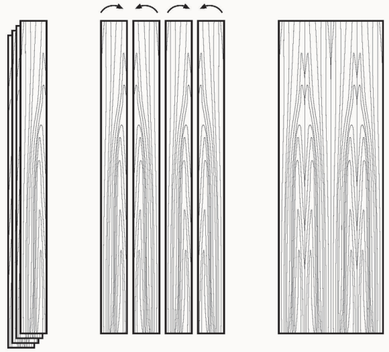


PLANK PATTERN
(Split Heart Quarters)

5. PRIMARY BENEFITS OF SANFOOT FINETEC RECON

- Real Wood - Class A Fire Rated
- Consistent grain and color
- Large matching runs - Prefinished
- FSC available on most patterns



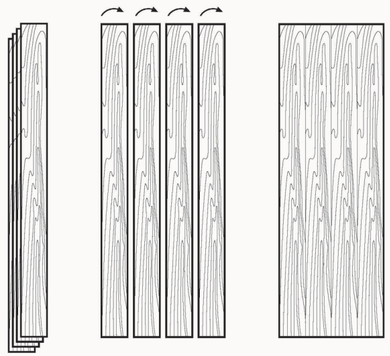


BOOK MATCHING

FACE MATCHING

The most commonly used match in the industry. Every other piece of veneer is turned over (flipped) so adjacent pieces are opened, like two adjacent pages in a book. The veneer joints match and create a mirrored image pattern at the joint line, yielding a maximum continuity of grain. Book matching is used with flat, quarter or rift.



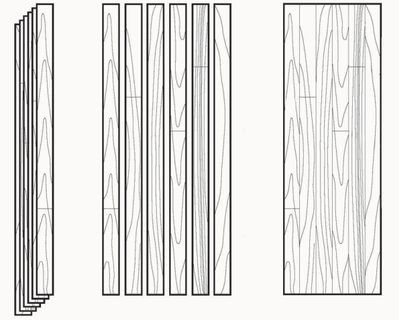


SLIP MATCHING

FACE MATCHING

Often used with quarter sliced and rift sliced veneers, this is the process in which a sequence of matching veneer leaves are slipped out (not flipped over) one after the next.



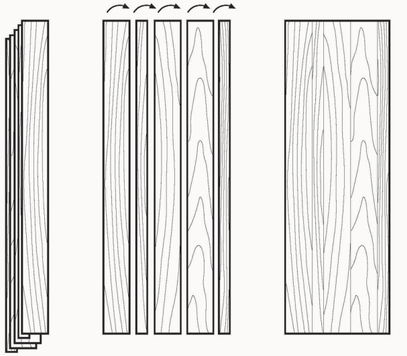


BLOCK MATCHING

FACE MATCHING

Leaves with varying lengths from different logs of the same species are arranged in deliberate mismatched manner to achieve a natural lumber effect, with end joints on the face and cuts (FC/QC).



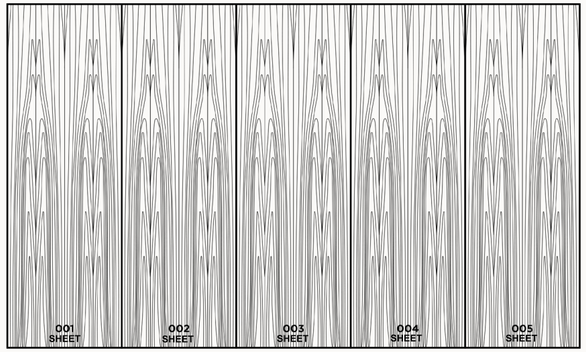


RANDOM MATCH FULL LENGTH PLANK

FACE MATCHING

Random matching is just what it sounds like, each sheet is similar but not random. Flat cut and quarter cut leaves are combined from same or multiple logs, creating a varied veneer sheet under a specified plan.

INSTALLATION / VENEER INSTALLATION



SEQUENCE MATCHING

SHEET INSTALLATION

Sheets are installed left to right, the sheets are numbered on the back, bottom of the sheets. The veneer sheets have been produced in order from the same log. The number of sheets per sequence can be limited by species, cut, grain-orientation and yield.



END MATCHING

SHEET INSTALLATION

End matching is used to extend the apparent length of available veneer for high wall panels. Sheets are produced book match as per drawing. The top sheets are flipped to match the grain (not perfectly) from the previous sheets. This is true in either vertical or horizontal installation.

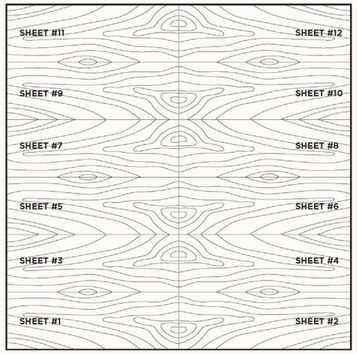
*When end matching or stacking greater than two sheets in length, this should be clearly defined on order.



STACK MATCHING

SHEET INSTALLATION

Sheets are stacked on top of each other (not reversed as we would do with end matching. The leaf widths are the same, in most cases.



RAILROAD & END MATCH

HORIZONTAL SHEET INSTALLATION

The horizontal application of wall covering is also known as railroading. Sheets are produced as book match. Railroading sheets create a different visual effect and can either be End matched or Stack matched, or one could offset sheets to create a different visual effect. Typically used in very large areas with long walls.

*When end matching or stacking greater than two sheets in length, this should be clearly defined on order.

INSTALLING SANFOOT

/ SHORT FORM

INSTRUCTIONS

The installation process is critical to the aesthetic appeal and acceptance of SanFoot. Surface preparation, adhesive and primer selection, environmental condition, and quality workmanship are the key elements for a successful installation. SanFoot comes from the factory prefinished with urethane sealer and finish.

INSPECTION OF PRODUCT:

Please inspect for damage before signing receipt of product from. If damage is noted, please advise the freight carrier immediately when signing for the product from the freight carrier. Examine all sheets of SanFoot Natural Wood Veneer Wallcovering upon receipt for quality and compliance with the approved specification (the sheets ordered should match the architect/interior designers' submittal) before storing or starting installations. Any shortage of material must be reported within 3 days after receipt of material.

The installation contractor must verify that the correct specified species of wallcovering is present on the job site.

STORAGE:

SanFoot should be kept in the manufacturer's packaging until 24 to 48 hours before installation. Store in a clean, dry, secure area that has low humidity and a stable temperature range of 45° to 85° Fahrenheit.

ENVIRONMENTAL CONDITIONS PER PRODUCT:

Areas to receive SanFoot should be environmentally controlled by the HVAC system. Maintain a temperature range of 45°F to 85°F, with no more than 50% relative humidity.

PREPARATION OF SANFOOT:

Remove SanFoot sheets from the box and allow the sheets to relax and acclimate to the environment for 24 to 48 hours. If the air is dry, or if the sheets must remain out of the box for an extended period, cover with a sheet of vinyl to prevent the veneer from drying out. It is best to lay the sheets face down, during this period, and not directly on the floor.

PREPARING DRYWALL SURFACE (NEW DRYWALL):

All drywall finishing should comply with Association of Wall and Ceiling Industries-International (AWCI), Painting and Decorating Contractors of America (PDCA) specifications, Level 5 All surfaces shall be clean, smooth, and dry prior to applying primer and the application of SanFoot.

PRIMER:

- Bulls Eye 1-2-3 Primer Sealer from Zinsser (wood substrates, MDF, plywood, etc.)
- Gardz High Performance Sealer from Zinsser (new and existing/damaged drywall)
- PRO 935 (formerly R 35) from Roman (new drywall)
- PRO 977 Ultra Prime Pigmented Primer from Roman (new and painted drywall)

ADHESIVES:

- Roman 111 Extra Strength Clay Adhesive (formally Gardner Gibson 111)
- Roman 555 Extreme Tack Wallcovering Adhesive (formally Roman VOV)

*NOTE: This adhesive may be difficult to remove if left on the face of material.

- Roman 774 Clay Strippable -apply adhesive at full strength. Do not dilute.

APPLY ADHESIVES:

Prepare drywall surface (new drywall). Three (3) sheets should be installed. APPLY ADHESIVES AT FULL STRENGTH – whip or stir to thin to desired consistency. DO NOT DILUTE ADHESIVE WITH WATER!!

TEST AREA APPROVAL:

At no additional cost to the owner, the Wallcovering Installation Contractor shall install no less than three (3) full-width sheets, of each pattern specified in an area designated by the Architect, Designer or Owner. The test installation area shall be reviewed to conform to the manufacturer's standard installation instructions and recommended adhesives. Only the Architect, Designer or Owner shall approve the test installation. The Contractor shall replace any unsatisfactory sheets as directed by and until the test area is accepted by the Architect, Designer or Owner.

Use of an unspecified adhesive, primer or any additional finishes will VOID the manufacturer's warranty at time of installation. Future problems that may occur because of incorrect installation procedures are not the responsibility of Jacaranda, Inc., or any of their distributors.

Full updated instructions are available by clicking on the QR code below.

ARCHITECTURAL SPECIFICATION

/ SHORT FORM CSI – DIVISION 9

1. Product Name: **SANFOOT WOOD VENEER WALLCOVERING**

2. Manufacturer: **JACARANDA, INC.**

3. Distributed By:

4. Material: **SANFOOT** (complete applicable areas)

SPECIES:

(Example: Walnut, Red Oak, etc.)

CUT AND FIGURE:

(Example: Quarter Cut, Rift Cut, Flat Cut, etc.)

MATCHING:

(Example: Book-match, Slip-match, Swing-match, etc.)

FLITCH NUMBER/SPECIAL REQUEST:

(Example: End-matching, Railroad)

SHEET SIZE:

(Example: 3'x9', 3'x10', etc.)

STAIN AND FINISH:

(As approved by architect)

SUBMITTALS:

Contractor shall submit the following for Architects approval; a sample of each type of wood wallcovering specified, inclusive of product name, wood species, cut and/or figure, stain and finish as labeled on the back of each sample.

For a full Specification Form, click on QR Code or contact Jacaranda, Inc./or Distributor.



SANFOOT CERTIFICATIONS

Your most trusted, tested and certified environment friendly sourced wood veneer wallcovering in the world.

FIRE RATING CERTIFICATIONS

ASTM E84
SanFoot meets Classification Class “A” Rated, ASTM E84-12, when installed to gypsum, metal and other fire-retardant cores with approved adhesives.

NFPA 286
SanFoot meets the acceptance criteria for interior wall or ceiling finishes as described in the International Building Code.

CANADIAN FIRE REPORT
SanFoot conforms to the requirements of the National Building Code of Canada when tested in accordance CAN/ULC S102-10, Standard Method of Test for Surface Burning Characteristics of Building Materials and Assemblies.

EUROPEAN FIRE REPORT
SanFoot meets the European Standard EN13501-1 reaction to fire classification and was rated the highest classification B-s1, d0.

ENVIRONMENT COMPLIANCE & CERTIFICATION

The Forest Stewardship Council (FSC) promotes responsible management of the world’s forests via timber certification. FSC labeled products represent supporters of responsible forestry so there is no net loss of forest over time.

Responsible forestry, as defined by the Forest Stewardship Council®, is committed to the following: conserving vulnerable habitats; minimizing erosion from roads; protecting rivers and streams; protecting at-risk species; preventing overlogging; and protecting community rights, including indigenous communities.

An Environmental Product Declaration(EPD) communicates verifiable, accurate, non-misleading environmental information about SanFoot® and its applications.

Life Cycle Assessment (also known as life cycle analysis – from cradle to grave) is a methodology for assessing the environmental impact of SanFoot wood veneer across its entire life cycle - from the sourcing of raw materials till the end of its life.

ENVIRONMENT COMPLIANCE & CERTIFICATION

Tested in accordance with the California Department of Public Health (CDPH) for VOC compliance. SanFoot is accredited certification to the MAS Certified Green® Program.

Every SanFoot shipment is checked to ensure compliance of the CITES International Trade Treaty. CITES list prohibits the trade of endangered species.

Jacaranda inc. is a proud member of the U.S. Green Building Council, the nation’s foremost coalition of leaders working to transfer the way buildings and communities are designed, built, and operated, enabling an environmentally and socially responsible, healthy, and prosperous environment that improves the quality of life.

SanFoot is a no formaldehyde added product. SanFoot’s manufacturing plant is a formaldehyde free facility.

Wood Waste creates all the electrical energy needed for SanFoot Production Facilities.

We are environmentally conscious and committed in selecting individual trees, as our unique slicing methods create 300% greater yield than conventional slicing methods.

With The American Institute of Architects as our business partner, we put SanFoot in front of architecture and design professionals looking to improve their practice, advance the profession and boost their bottom line as well as provide value in the construction ecosystem.



Performing Arts

CASE STUDIES

Wuqing Auditorium Theatre | China | Pages 036 - 039

Lincoln Center for the Performing Arts - Alice Tully Hall - Starr Theater | New York | Pages 040 - 041



CASE STUDY

WUQING AUDITORIUM THEATRE

CATEGORY:

Performing Arts

PROJECT NAME / LOCATION:

Wuqing Auditorium Theatre | China

ARCHITECT / DESIGN FIRM:

Local Firm | Unknown

PROJECT COMPLETION DATE:

2015

PRODUCT, SPECIES, SQ.FT., SUBSTRATE:

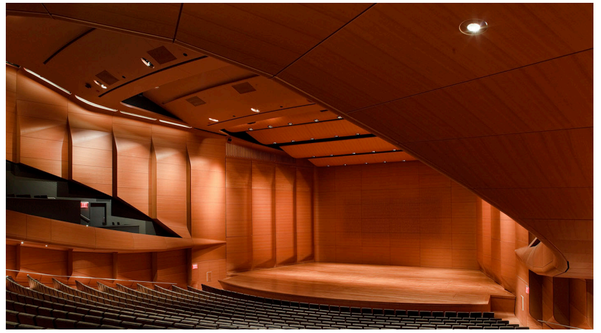
SanFoot Douglas Fir Quarter Cut Random Match | 40,000 Sq.Ft. | Glass Reinforced Gypsum Board, Gypsum Board

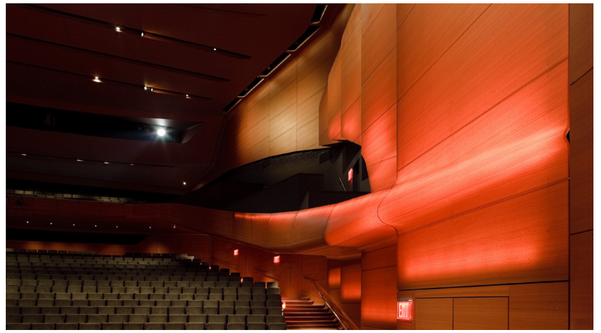
UNIQUE ATTRIBUTES / CASE STUDY:

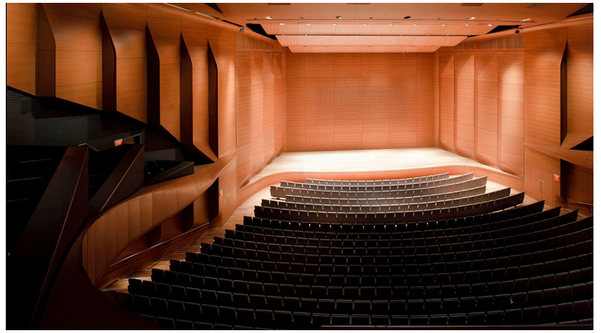
This was the very first SanFoot 3-Dimensional project in which SanFoot was cut into varying widths, lengths, then hand applied one by one to accomplish the 3-dimensional bend. This project was the beginning of more successful projects, in which this Installation process was used. It must be noted this is a very time-consuming and costly installation process. One should consult with the SanFoot representative for further information.











CASE STUDY

THE LINCOLN CENTER FOR THE PERFORMING ARTS

ALICE TULLY HALL - STARR THEATER

CATEGORY:

Education

PROJECT NAME / LOCATION:

Lincoln Center for the Performing Arts - Alice Tully Hall - Starr Theater, New York, NY

ARCHITECT / DESIGN FIRM:

Diller Scofidio + Renfro

PROJECT COMPLETION DATE:

2015

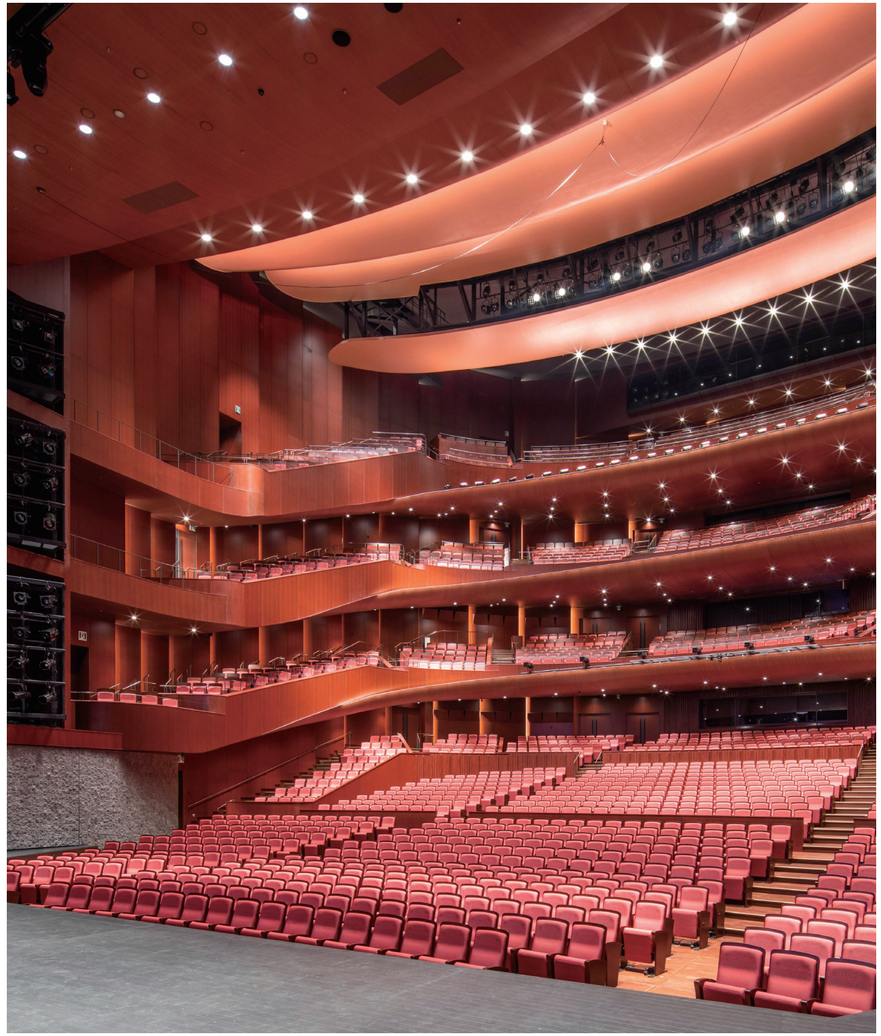
PRODUCT, SPECIES, SQ.FT., SUBSTRATE:

SanFoot Moabi Quarter Cut | 52,000 Sq.Ft. | Architectural millwork, TransTec Acrylic backer, backlit feature walls, direct glued to metal fire doors

UNIQUE ATTRIBUTES / CASE STUDY:

More than 1,700 sheets sourced and sequenced from a single Moabi log. The Moabi veneer was primarily bonded to MDF. The development of TransTec veneer backer allowed encapsulation of the veneer into acrylic. The A&D requirement was to allow light to project through the veneer from behind the panel; thus, lighting the theater space with a warm glow.







Corporate

CASE STUDIES

Yancoal Mining Co. | Sydney, Australia | Page 046 - 049

Regus Office Space | Palm Beach Gardens, FL, USA | Page 052 - 053

ArcBest Transport Company | Ft. Smith, AR, USA | Page 054 - 055

Fry-Reglet West Coast Office and Showroom | Los Angeles, CA, USA | Page 058 - 059



CASE STUDY

YANCOAL MINING CO.

CATEGORY:

Corporate

PROJECT NAME / LOCATION:

Yancoal Mining Co. | Sydney, Australia

ARCHITECT / DESIGN FIRM:

FDC Group / Todd Hammond

PROJECT COMPLETION DATE:

2019

PRODUCT, SPECIES, SQ.FT., SUBSTRATE:

SanFoot Cherry FC | 8,100 Sq.Ft. | Drywall and MDF Doors

UNIQUE ATTRIBUTES / CASE STUDY:

The ability to achieve curves was important for the client. Additionally important, the long sequence runs and the fact that the veneer could be installed on doors and walls consecutively for a seamless blueprint match look along the corridors.









CASE STUDY

REGUS OFFICE SPACE

CATEGORY:

Corporate

PROJECT NAME / LOCATION:

Regus Office Space | Palm Beach Gardens, Fl.

ARCHITECT / DESIGN FIRM:

Regus Design

PROJECT COMPLETION DATE:

2017

PRODUCT, SPECIES, SQ.FT., SUBSTRATE:

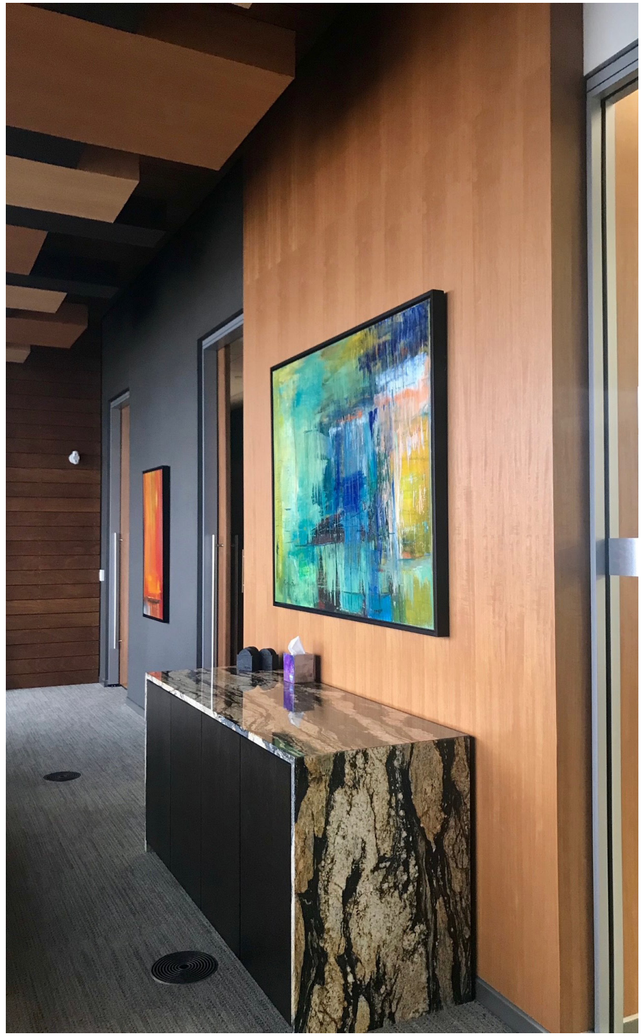
SanFoot Walnut Burl | 2,808 Sq.Ft. | Direct Glued to Gypsum

UNIQUE ATTRIBUTES / CASE STUDY:

The Architect's design vision was to create a dramatic office space entrance for Regus in Palm Beach Gardens, Florida. Regus is the largest network of office, co-working and meeting spaces worldwide. The Walnut Burl is visually placed to create a dramatic effect on walls, columns, and reception desk. Doing so added a warm sophisticated entrance to the space.







CASE STUDY

ARCBEST TRANSPORT COMPANY – FT. SMITH AR

CATEGORY:

Corporate

PROJECT NAME / LOCATION:

ArcBest Transport Company | Ft. Smith, AR

ARCHITECT / DESIGN FIRM:

Cromwell Architects Engineers | Cynthia Hawkins

PROJECT COMPLETION DATE:

2017

PRODUCT, SPECIES, SQ.FT., SUBSTRATE:

SanFoot Plain Anigre Custom Stained, RealTec Anigre QC, Recon Aniseed QC | Veneer Direct Glued to Gypsum

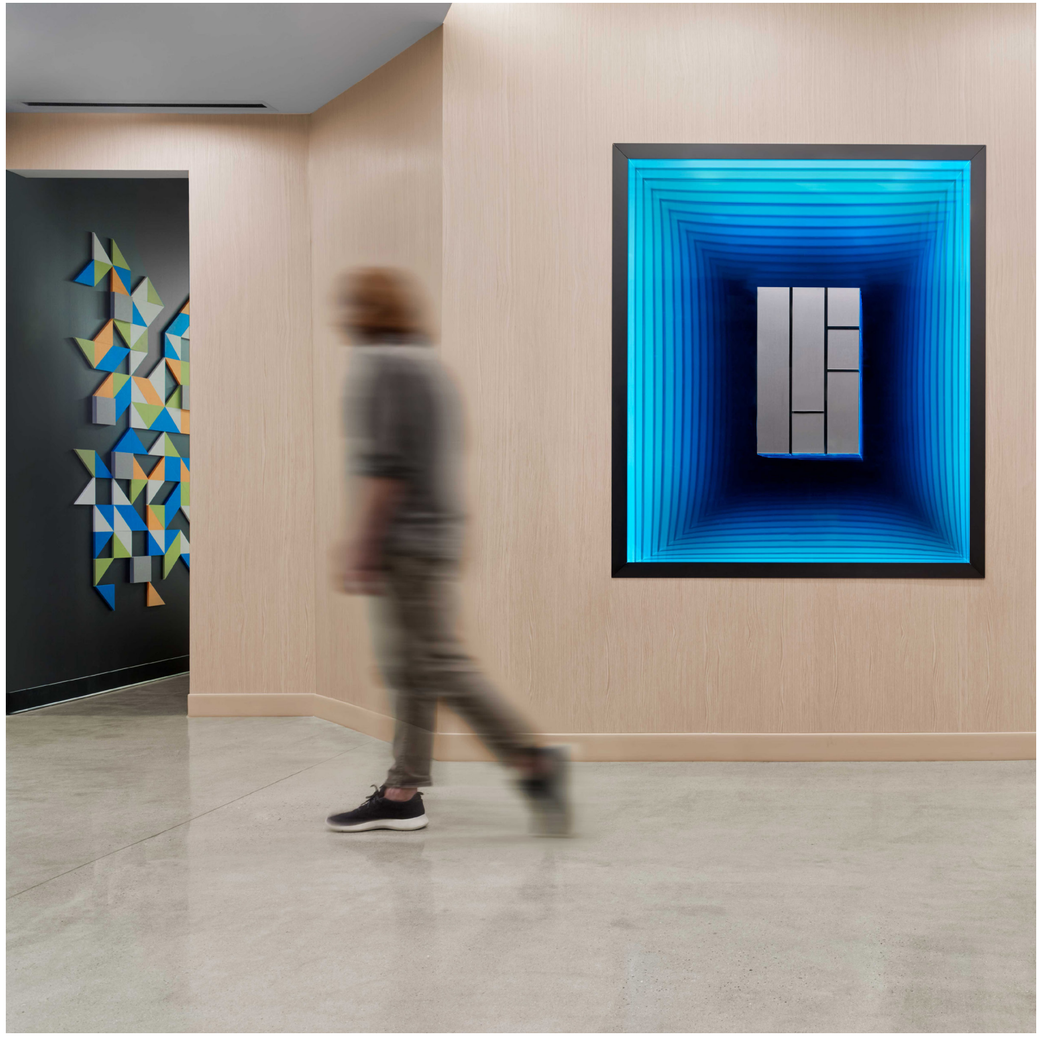
UNIQUE ATTRIBUTES / CASE STUDY:

The designer wanted to warm up and dress up the executive areas with wood and she chose SanFoot for this project, a versatile material that delivers on the wood aesthetic with continuous design for different features throughout the floor. Through a direct-glued to gypsum and SanFoot's added flexibility feature, custom stained species were applied to walls, including the boardroom's intricate veneer-wrapped beams design.



WALNUT FC / USA

RECON FROSTED OAK PLANKED / USA









CASE STUDY

FRY-REGLET WEST COAST OFFICE AND SHOWROOM

CATEGORY:

Corporate

PROJECT NAME / LOCATION:

Fry-Reglet West Coast Office and Showroom | Los Angeles, CA

ARCHITECT / DESIGN FIRM:

Fry-Reglet Design

PROJECT COMPLETION DATE:

2019

PRODUCT, SPECIES, SQ.FT., SUBSTRATE:

SanFoot Walnut Flat Cut | 1,500 Sq.Ft. | Direct Glued to Gypsum

UNIQUE ATTRIBUTES / CASE STUDY:

SanFoot bonded directly to Gypsum is an ideal premium visual partner material to Fry-Reglet reveal program. Introducing LED lighting emboldens a designer's creativity. Thankfully, it is still at a price point, with excellent value when compared to millwork systems.



Hospitality

CASE STUDIES

The Londoner Hotel – Leicester Square, London, UK | Page 062 - 065
Le Meridien Hotel, Midtown, NY, USA | Page 066 - 067
Echo Condominium | Aventura, FL, USA | Page 068 - 069



CASE STUDY

THE LONDONER HOTEL IN LONDON

CATEGORY:

Hospitality

PROJECT NAME / LOCATION:

The Londoner Hotel – Leicester Square, London

ARCHITECT / DESIGN FIRM:

Yabu Pushelburg

PROJECT COMPLETION DATE:

2021

PRODUCT, SPECIES, SQ.FT., SUBSTRATE:

SanFoot White Oak FC Custom Stained | Direct Glued to Gypsum | Millwork

UNIQUE ATTRIBUTES / CASE STUDY:

Jacaranda veneers are suited to many substrates and methods to meet the challenges presented by the clients. Whether it be climate, durability, cost reduction or acoustics. The Londoner chose SanFoot for its' extraordinary level of design precision, consistency and flexibility of substrate and use.







CASE STUDY

LE MERIDIEN HOTEL

CATEGORY:

Hospitality

PROJECT NAME / LOCATION:

Le Meridien Hotel, Midtown, New York.

ARCHITECT / DESIGN FIRM:

VLDG, Vennie Lau

PROJECT COMPLETION DATE:

2022

PRODUCT, SPECIES, SQ.FT., SUBSTRATE:

SanFoot White Ash FC, stained, white washed, acoustical, with digital print

UNIQUE ATTRIBUTES / CASE STUDY:

SanFoot in cooperation with its' distributors turned a customer veneer into a premium and highly acoustically absorbing architectural panel system. This collaboration gives double duty to the vast capability of SanFoot. The pleasing digital print along with the acoustic panels adds interesting features to this small space.





CASE STUDY

ECHO SPA & CONDOMINIUM

CATEGORY:

Hospitality

PROJECT NAME / LOCATION:

Echo Condominium | Aventura, Florida

ARCHITECT / DESIGN FIRM:

PMG & Carlos Ott / Yabu Pushelberg

PROJECT COMPLETION DATE:

2015

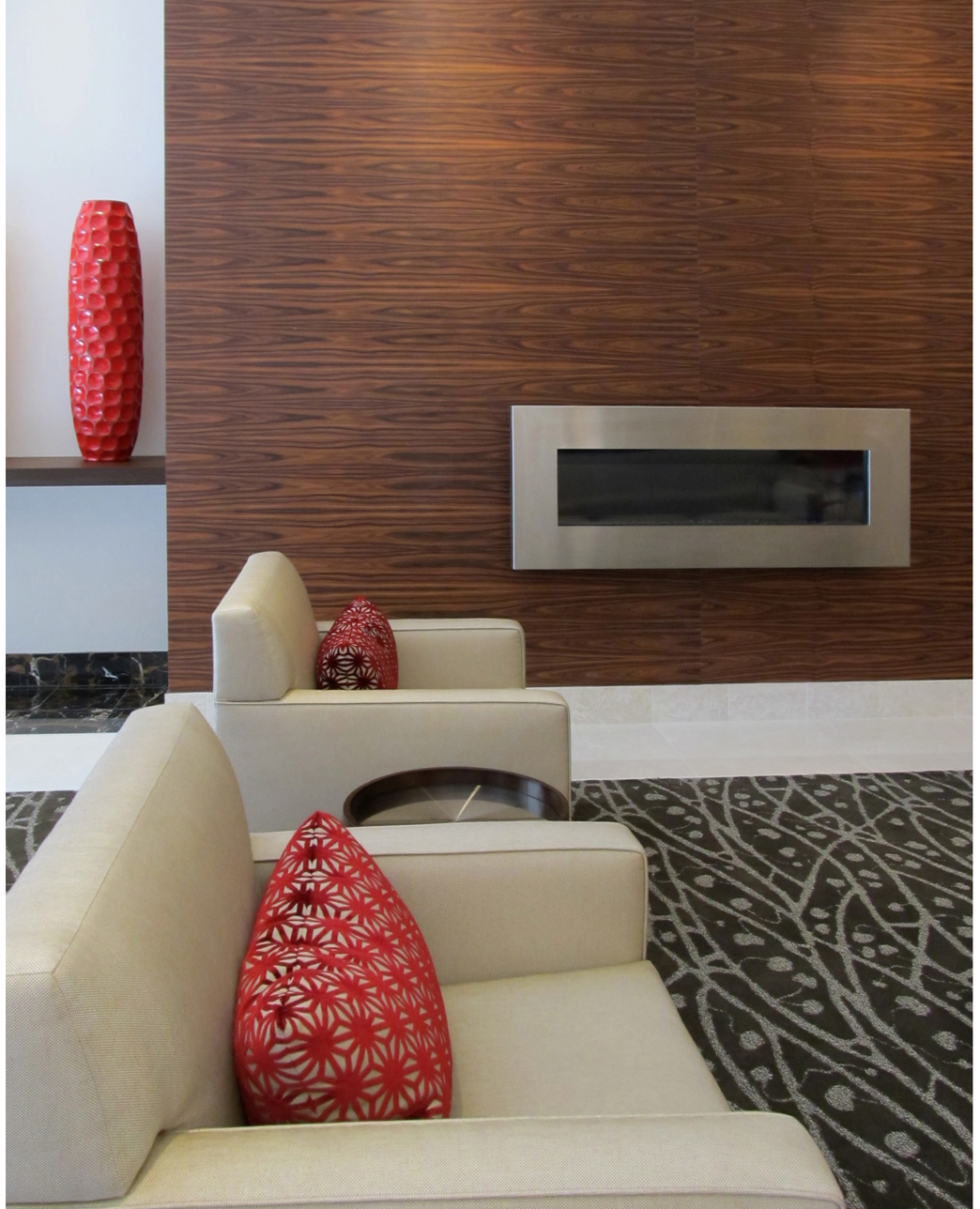
PRODUCT, SPECIES, SQ.FT., SUBSTRATE:

FineTec Recon Indian Rosewood Flat Cut | 43,000 Sq.Ft. | Direct Glued to Gypsum

UNIQUE ATTRIBUTES / CASE STUDY:

FineTec Recon Rosewood Flat Cut slipped matched was selected for its' deep warm red tone, and continuous matching look for such a large space. A two-tower condominium development consisting of 190 residences, joined by two separate lobbies running the length of two football fields. The curvaceous walls and columns are adorned by 13 feet high sheets of SanFoot Recon Indian Rosewood Flat Cut.


BIG MESSAGE



ANDES ROSEWOOD FLAT CUT / USA



WHITE OAK CUSTOM STAIN RIFT CUT / USA



Healthcare

CASE STUDIES

Owensboro Health Regional Hospital | Owensboro, KY, USA | Page 076 - 077



CASE STUDY

OWENSBORO HEALTH REGIONAL HOSPITAL

CATEGORY:

Healthcare

PROJECT NAME / LOCATION:

Owensboro Health Regional Hospital | Owensboro, KY

ARCHITECT / DESIGN FIRM:

HGA Architects

PROJECT COMPLETION DATE:

2017

PRODUCT, SPECIES, SQ.FT., SUBSTRATE:

SanFoot Cherry Quarter Cut Random Match Plank | Direct Glued to Gypsum

UNIQUE ATTRIBUTES / CASE STUDY:

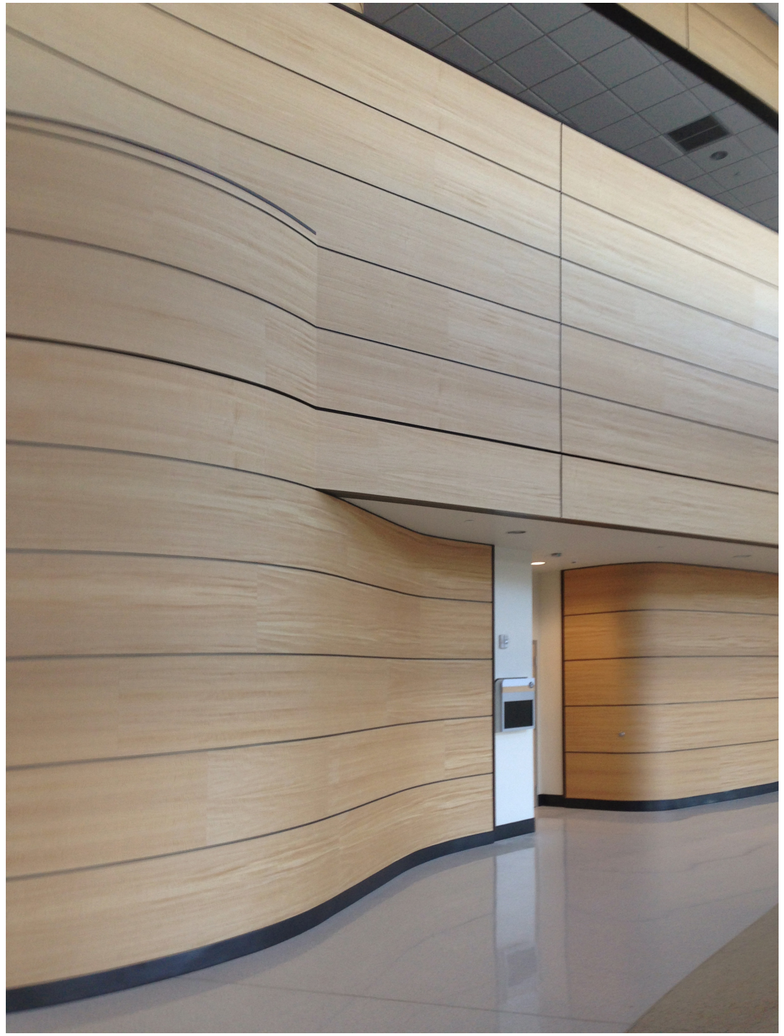
HGA Design department wished for a soft wood look choosing Cherry Quarter Cut and adding flair by randomly matching the leaves on the sheets. This created contrast and yet overall receptive feeling to the waiting area space.













Education

CASE STUDIES

The Tianjin Julliard School | Tianjin, China | Page 084 - 087
Monroe Community College Theater | Rochester, NY, USA | Page 088 - 092

CASE STUDY

THE TIANJIN JULLIARD SCHOOL

CATEGORY:

Education

PROJECT NAME / LOCATION:

The Tianjin Julliard School | Tianjin, China

ARCHITECT / DESIGN FIRM:

Diller Scofidio + Renfer

PROJECT COMPLETION DATE:

2020

PRODUCT, SPECIES, SQ.FT., SUBSTRATE:

SanFoot Eucalyptus Quarter Cut Random Match, Stained | 150,000 Sq.Ft. | GRG board, Acoustical panels, MDF board, Gypsum board.

UNIQUE ATTRIBUTES / CASE STUDY:

Over 150,000 Sq.Ft. of SanFoot was once again specified by Diller Scofidio + Renfer largely because of the success of the Julliard School at Alice Tully Hall, Lincoln Center of the Performing Arts in New York (see page 040).

Stained Eucalyptus Quarter Cut was specified because of its consistency between numerous flitches over such a large usage area. The Eucalyptus adorns the walls, ceilings, and Architectural millwork, in this very beautiful Performing / Educational Music Hall.


Recital Hall
演奏厅



CASE STUDY

MONROE COMMUNITY COLLEGE THEATER

CATEGORY:

Education

PROJECT NAME / LOCATION:

Monroe Community College Theater | Rochester, NY

ARCHITECT / DESIGN FIRM:

Popli Design

PROJECT COMPLETION DATE:

2017

PRODUCT, SPECIES, SQ.FT., SUBSTRATE :

SanFoot Cherry Quarter Cut and Walnut Flat Cut direct glued to Gypsum Board, acoustical panels.

UNIQUE ATTRIBUTES / CASE STUDY:

SanFoot bonded to gypsum substrates for both walls and acoustic ceiling reflectors enabled this award-winning design to be built within the MCC budgets and time frames. Adding the dimensioned aluminum reveal system at unique angles and intervals created the unique visual frame. SanFoot's ability to sequence and invisibly seam sheets on-site was key to the otherwise unlikely panel dimensions.



CHERRY QUARTER CUT AND WALNUT FLAT CUT / USA



ENGLISH SYCAMORE QUARTER CUT / JAPAN



CHERRY QUARTER CUT AND WALNUT FLAT CUT / USA

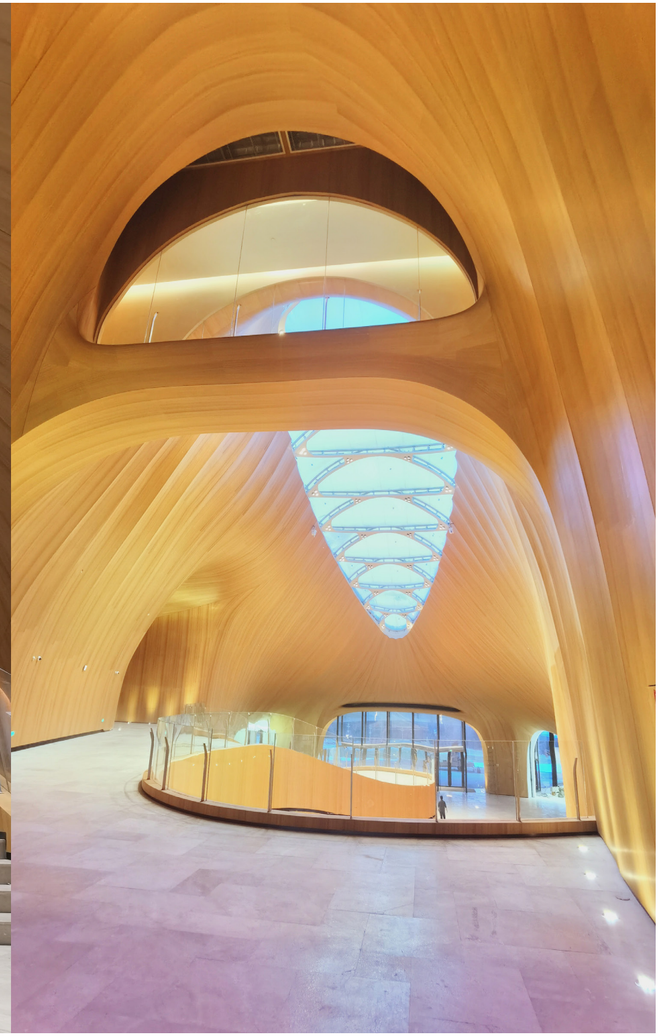


Public Spaces

CASE STUDIES

Yabuli Entrepreneur Congress Center | Project Location | Page 096 - 097
San Jose Mineta International Airport | San Jose, Silicone Valley, USA | Page 108 - 109





CASE STUDY

YABULI ENTREPRENEUR CONGRESS CENTER

CATEGORY:

Public Spaces

PROJECT NAME / LOCATION:

Yabuli Entrepreneur Congress Center

ARCHITECT / DESIGN FIRM:

MAD Architects

PROJECT COMPLETION DATE:

2017

PRODUCT, SPECIES, SQ.FT., SUBSTRATE :

SanFoot Eucalyptus Quarter Cut Custom Stained | Approximately 44,000 Sq.Ft. | Direct Applied to Gypsum (70-80% microporous) Glass Reinforced Gypsum Board

UNIQUE ATTRIBUTES / CASE STUDY:

Due to the highly 3-dimensional application of the project, SanFoot strips of miscellaneous widths and lengths were placed by hand, one by one. It must be noted this is an incredibly unique application. To recreate such a project should be fully discussed in advance.







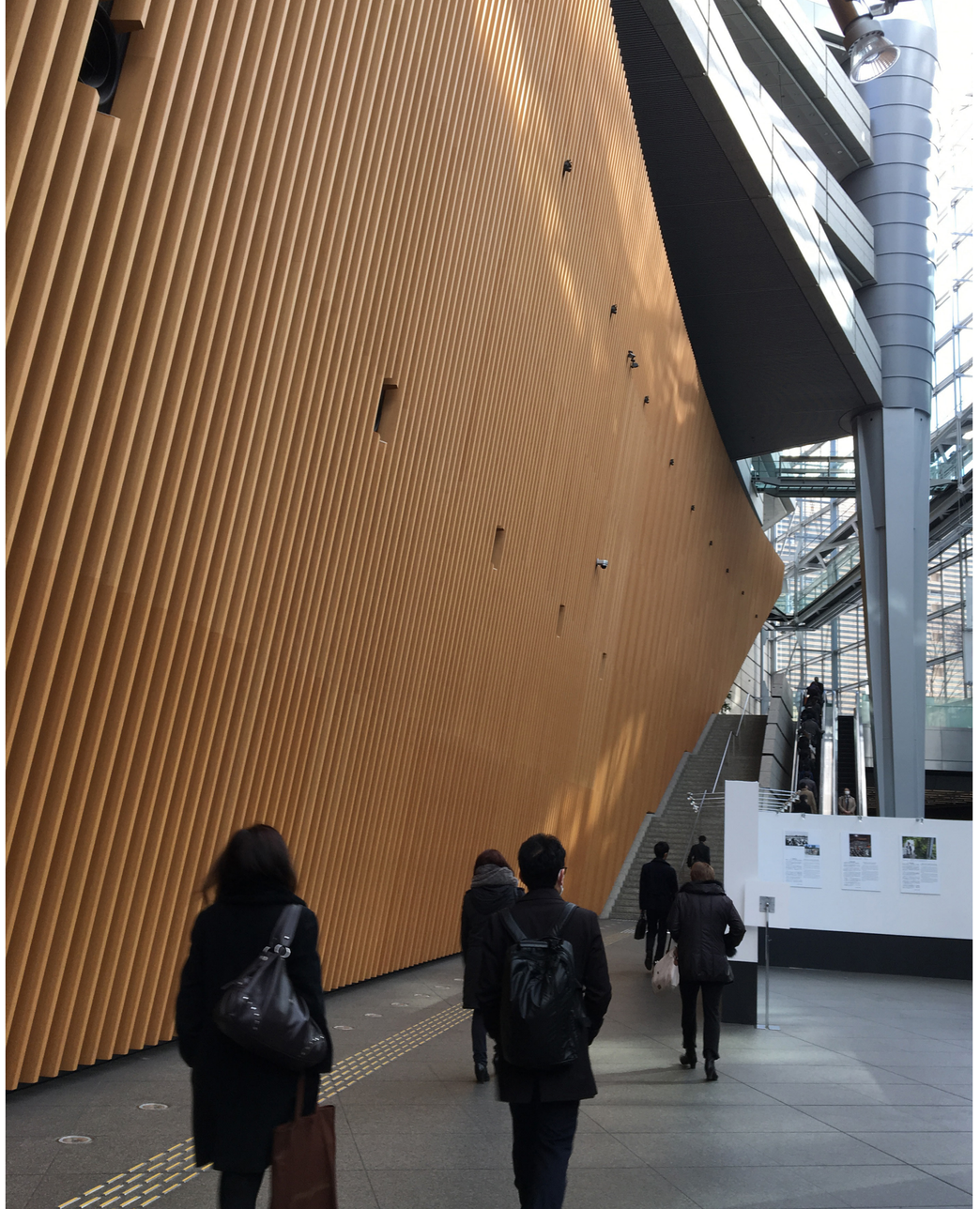


INDIAN ROSEWOOD FLAT CUT / JAPAN



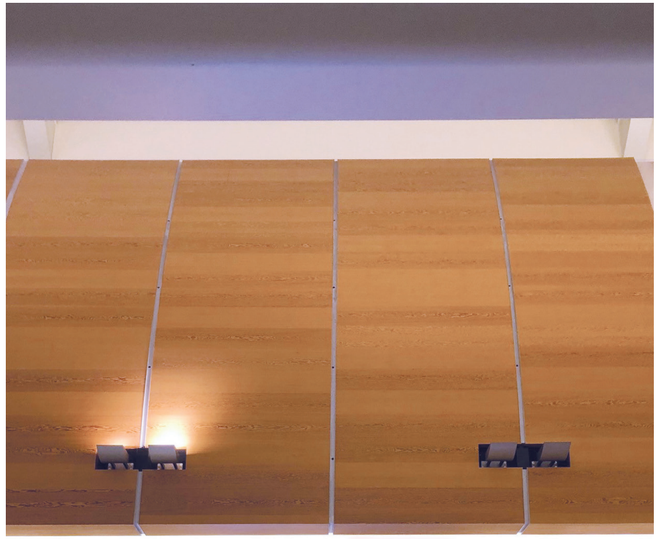
TEAK SLIP MATCH QUARTER CUT / JAPAN


OFFICE
B1-5F




EXIT







CASE STUDY

SAN JOSE MINETA INTERNATIONAL AIRPORT

CATEGORY:

Public Spaces

PROJECT NAME / LOCATION:

San Jose Mineta International Airport / San Jose, Silicone Valley

ARCHITECT / DESIGN FIRM:

Gensler and Steinberg Architects

PROJECT COMPLETION DATE:

2010

PRODUCT, SPECIES, SQ.FT., SUBSTRATE :

Sanfoot Douglas Fir, mix of Flat Cut and Quarter Cut into strips and applied randomly | 28,000 Sq.Ft. | Direct applied to drywall

UNIQUE ATTRIBUTES / CASE STUDY:

The San Jose Mineta International Airport is referred to as the Iconic Gateway to Silicon Valley. The rich Natural earth tones of the Douglas Fir SanFoot, a mixture of Flat Cut and Quarter cut veneers randomly direct applied to Gypsum adds warmth and beauty between the hard surfaces of Concrete and Metal. Having FSC, sourced veneers was a particularly important requirement for the Architects selection process.



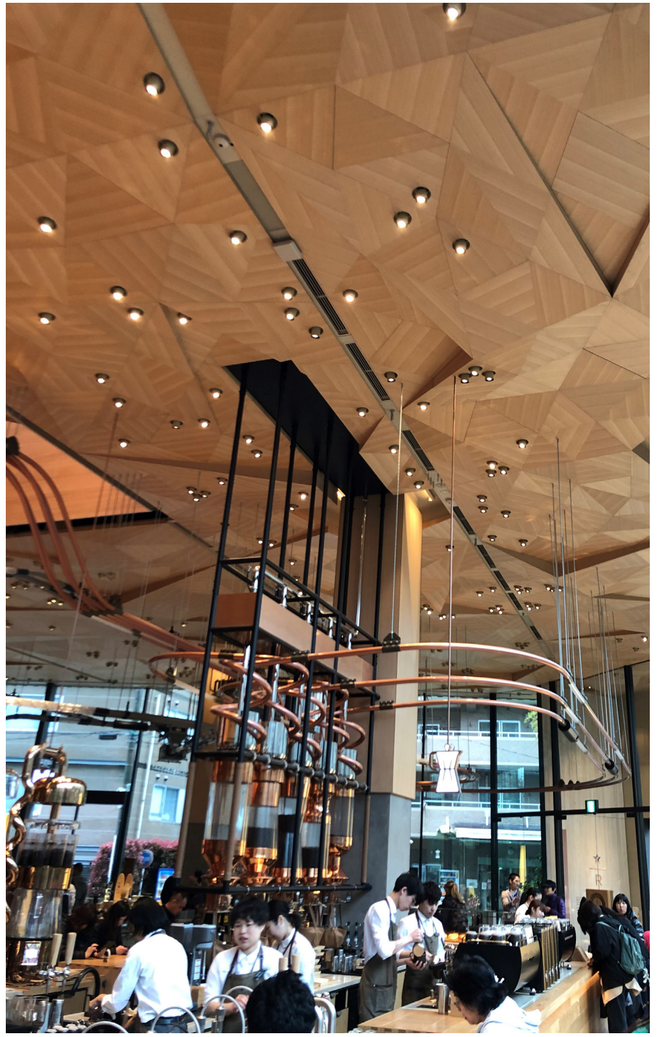
Retail

CASE STUDIES

Starbucks Reserve Roastery Tokyo | Nakameguro, Tokyo, Japan | Page 114 - 115


STARBUCKS RESERVE COLD BREW BAR





CASE STUDY

STARBUCKS RESERVE ROASTERY TOKYO

CATEGORY:

Retail

PROJECT NAME / LOCATION:

Starbucks Reserve Roastery Tokyo | Nakameguro, Tokyo, Japan

ARCHITECT / DESIGN FIRM:

Kengo Kuma | Starbucks Design Team

PROJECT COMPLETION DATE:

2019

PRODUCT, SPECIES, SQ.FT., SUBSTRATE :

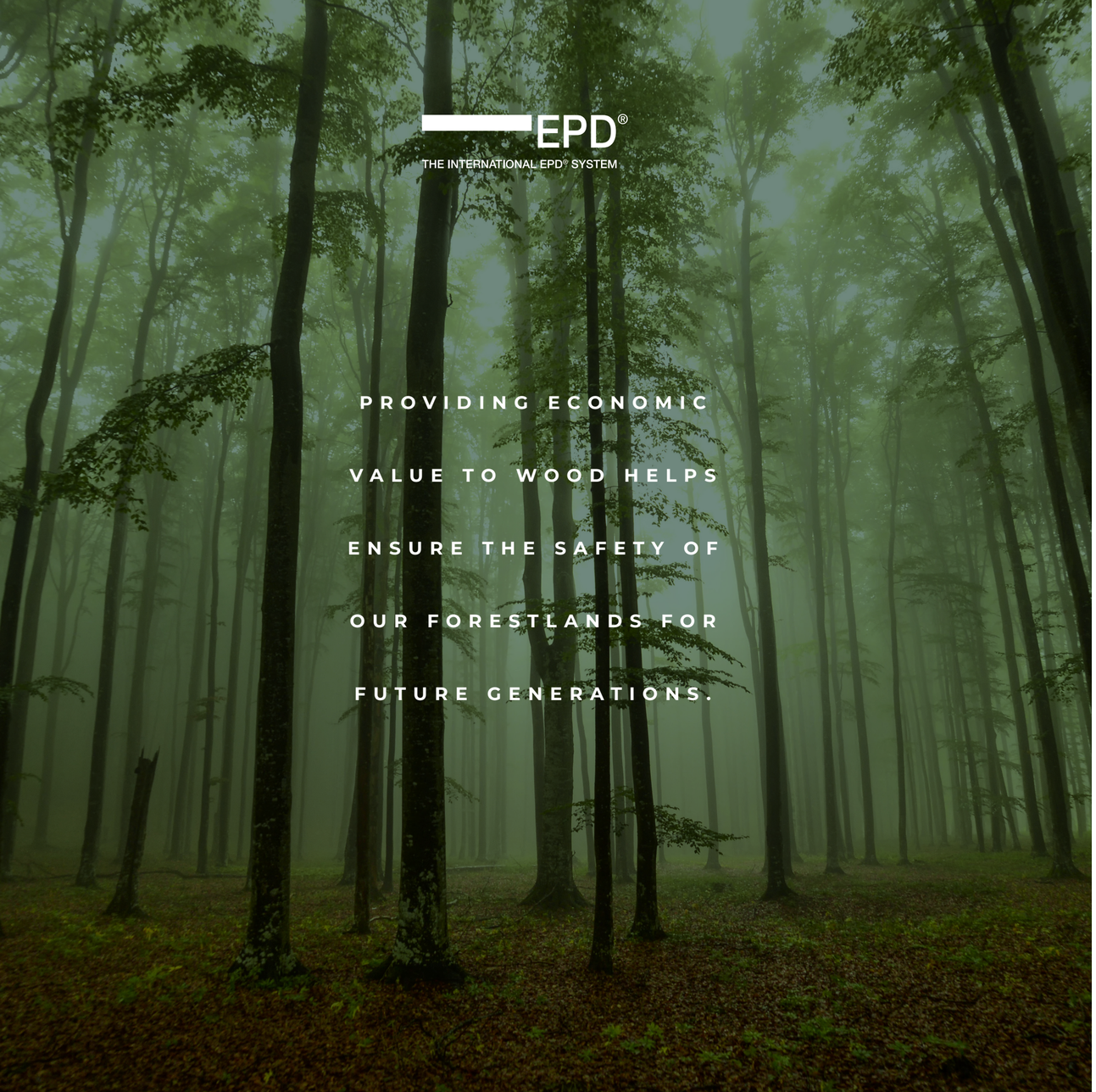
SanFoot Beech Quarter Cut Slip Match | 48,000 Sq.Ft. | Metal panels, direct applied to Gypsum acoustical panels.

UNIQUE ATTRIBUTES / CASE STUDY:

Four floors of a true modern Japanese feel were incorporated, using Beech wood with its exceptionally soft lineal grain appearance. A unique origami design ceiling application in which the SanFoot was applied to microperforated acoustical panels and metal wall columns. Other methodologies include Gypsum and MDF.

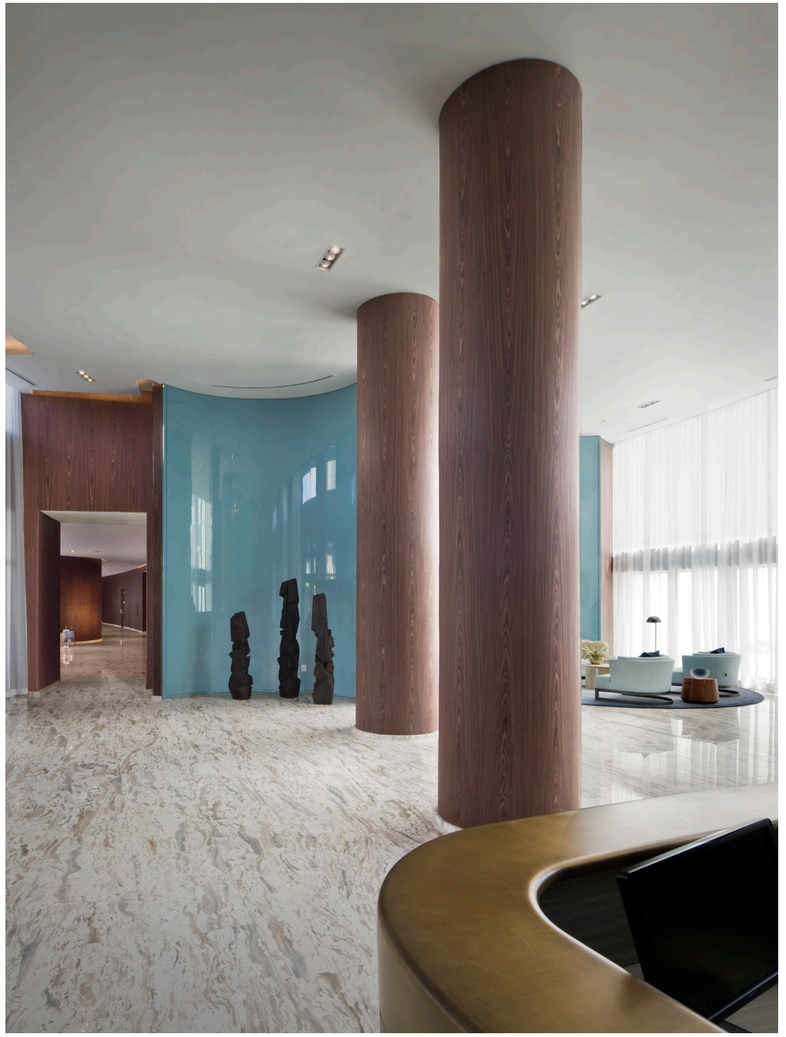
The fourth floor of the Roastery gives a true modern Japanese atmosphere.



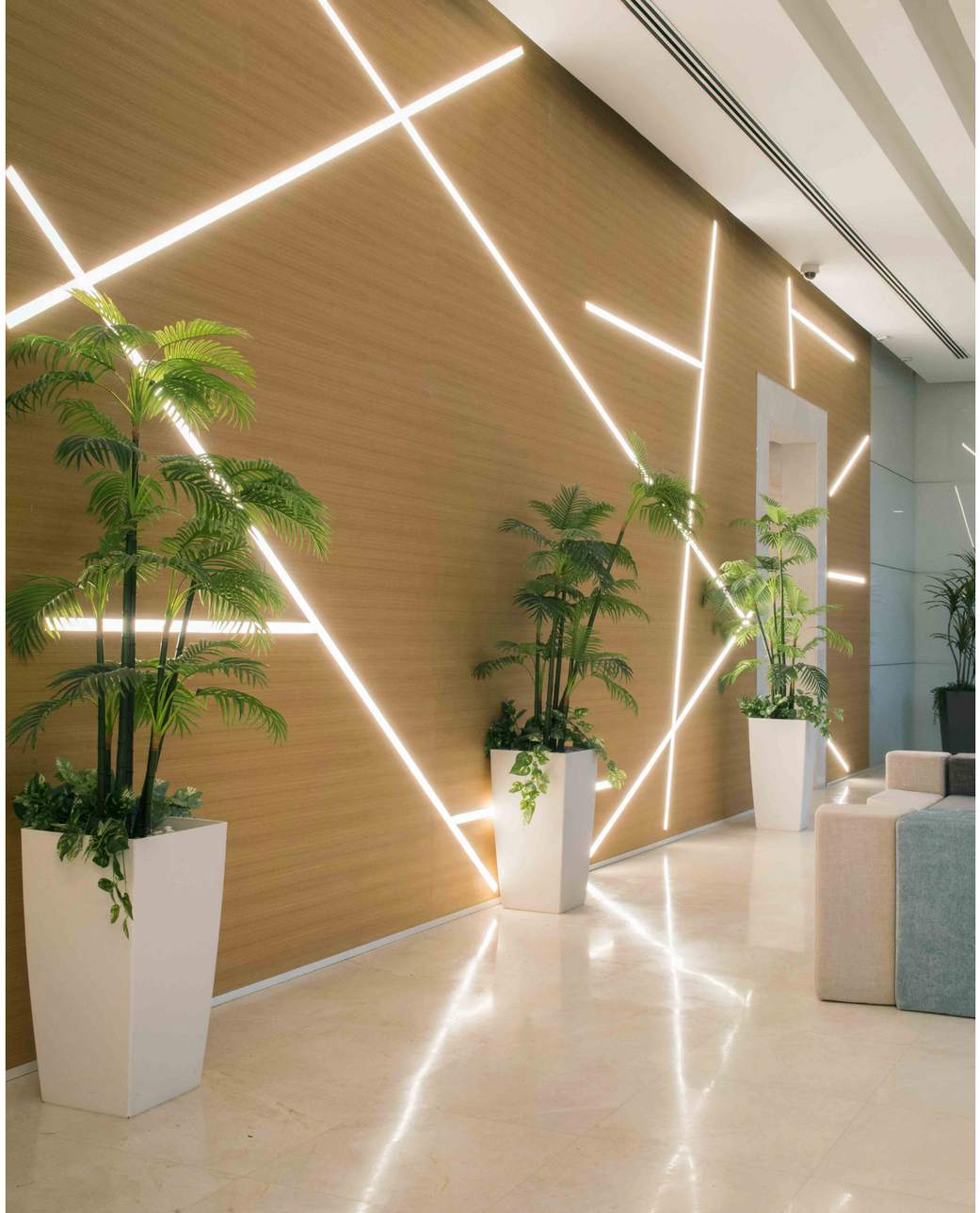


Residential



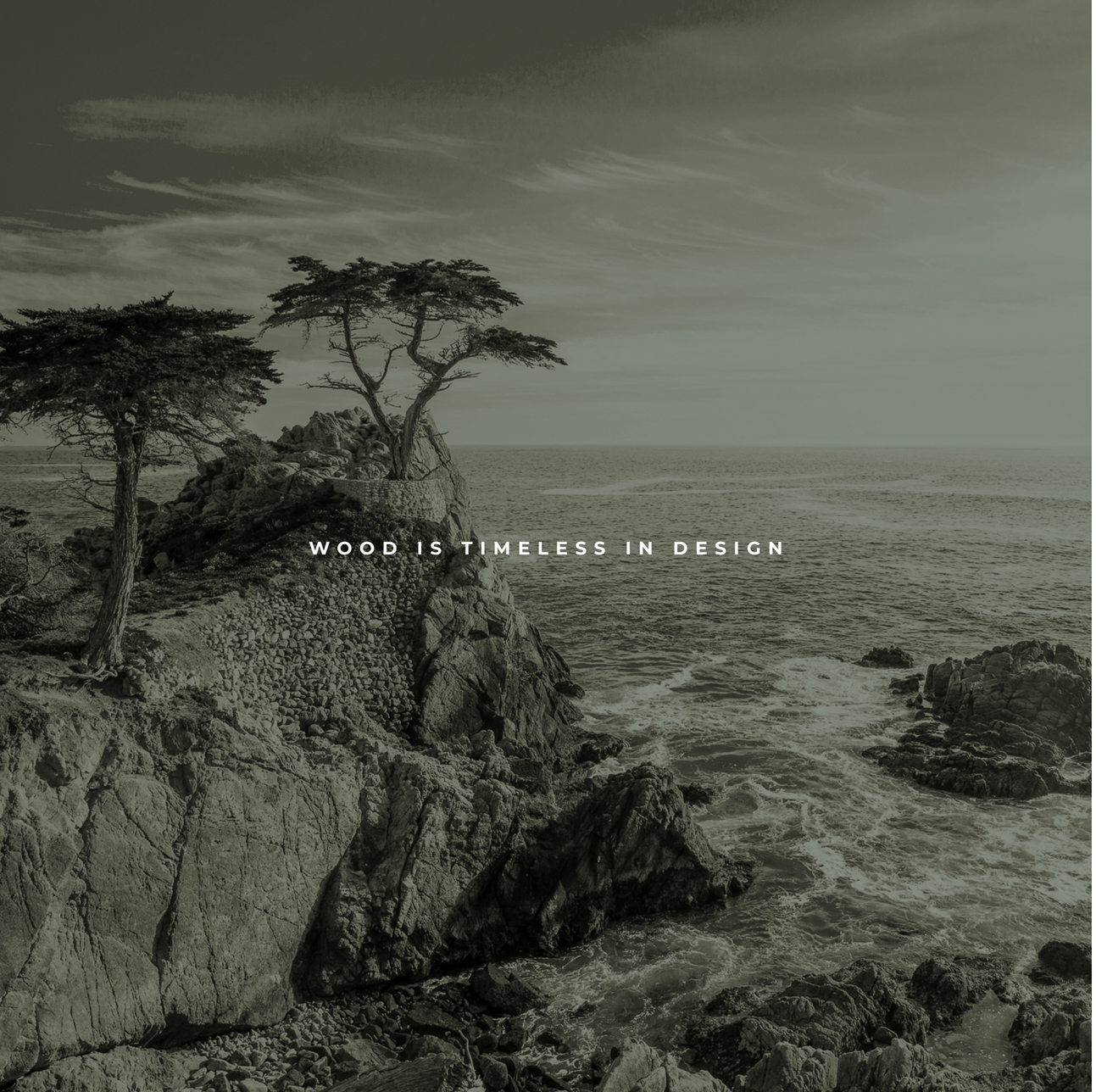












Specialty

CASE STUDY

Transtec | Page 130

Digital | Page 132

Inlay | Page 136

Acoustical | Page 138

1. South San Francisco Community Civic Campus | Page 140 - 141

Transtec

Imagine wood sliced so thin as to allow significant light to pass through. Imagine walls, ceilings, panels, light fixtures glowing and transforming the ambiance of any room. It is all possible with TransTec – Real Wood in a new light.



Digital

Adorn a wall or ceiling with a digital print on a single sheet or spread across multiple sheets. A single color or a 4 color process providing the designer virtually a limitless canvas for unique designs.





MAPLE FLAT CUT DIGITAL PRINT / JAPAN



RECON WALNUT QC DIGITAL PRINT / USA

SPECIALTY



WALNUT QC STAINED, DIGITAL PRINT, ELITE 30% / USA

Inlay

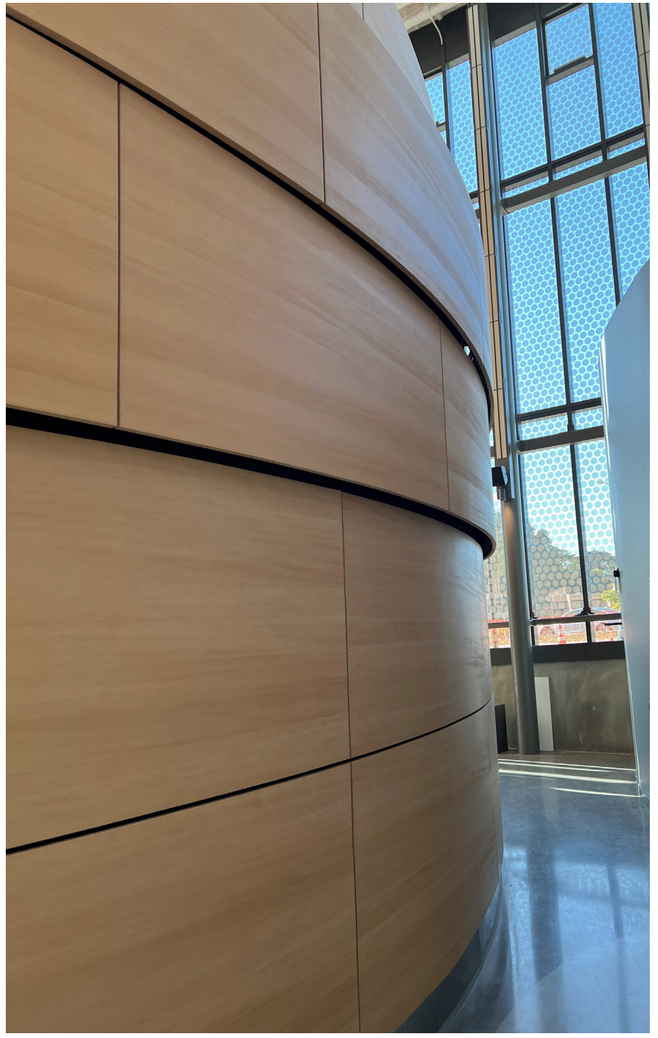
Inlays can represent recurring designs, corporate identity and configurations for designer-coordinated table-top and cabinetry applications. Custom inlays can be produced for walls and ceilings and many other consumer products.

Acoustical

The natural beauty of real wood delivering exceptional sound absorption.







CASE STUDY

SOUTH SAN FRANCISCO COMMUNITY CIVIC CAMPUS

CATEGORY:

Specialty – Acoustics

PROJECT NAME / LOCATION:

South San Francisco Community Civic Campus

ARCHITECT / DESIGN FIRM:

SmithGroup

PROJECT COMPLETION DATE:

2023

PRODUCT, SPECIES, SQ.FT., SUBSTRATE :

SanFoot Douglas Fir Quarter Cut Random Match | 5,400 Sq.Ft | SanFoot-Sonus

UNIQUE ATTRIBUTES / CASE STUDY:

SanFoots Acoustical Panels are kerfed, allowing them to be formed to the changing radius during the installation.

SanFoot Acoustical Panels provide a .85 NRC value. The two lower bands integrated an aluminum substrate for maximum impact resistance while maintaining a cohesive visual effect.


PAVILLON
bistrot gourmand
MONTREAL



Species

TYPE

Light Wood

Medium Wood

Dark Wood

Reconstituted Wood



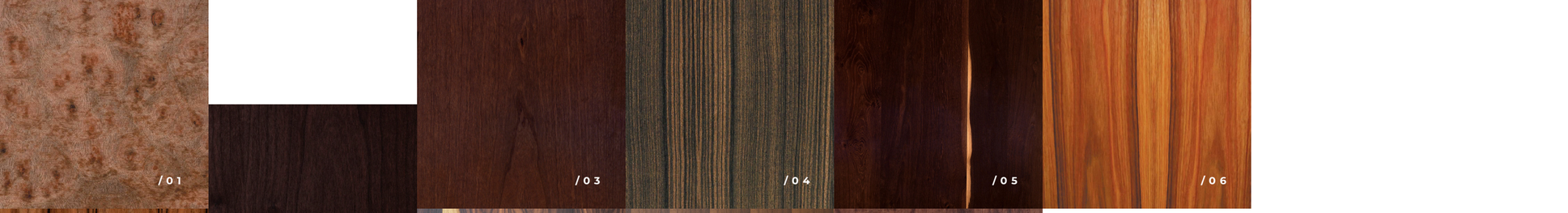
/ 01 - ANIGRE, FIGURED BLEACHED QC - W0231BL
/ 02 - ANIGRE, FIGURED QC - W0231
/ 03 - ANIGRE, PLAIN QC - W0201
/ 04 - ANIGRE, FIGURED REALTEC QC - WRT0231
/ 05 - ASH, JAPANESE FC - W0311
/ 06 - ASH, JAPANESE QC - W0338
/ 07 - ASH, JAPANESE TAMO BURL - W0551
/ 08 - ASH, WHITE FC - W0411
/ 09 - ASH, WHITE QC - W0431
/ 10 - BIRCH, WHITE ROTARY CUT – W08433
/ 11 - BEECH QC - W1431
/ 12 - PINE, KNOTTY FC – W661830
/ 13 - BIRCH, WHITE FC - W0811
/ 14 - CEDAR, JAPANESE QC - W19531
/ 15 - FIR, DOUGLAS QC - W3631
/ 16 - FIR, DOUGLAS FC - W3611
/ 17 - CEDAR, WESTERN RED QC - W1931
/ 18 - ASH, WHITE ROTARY – W0445
/ 19 - OAK, WHITE RANDOM MATCH – W5611RM
/ 20 - MAPLE, WHITE BIRDSEYE ROTARY – W5071
/ 21 - MAPLE, WHITE CURLY ROTARY CUT – W4891
/ 22 - MAPLE, WHITE ROTARY CUT – W4811
/ 23 - MAPLE, WHITE FC - W4811
/ 24 - MAPLE, WHITE QC - W4831
/ 25 - OAK, WHITE FC - W5611
/ 26 - OAK, WHITE RIFT - W5621
/ 27 - OAK, WHITE WITH FLAKE QC - W5631
/ 28 - OAK, WHITE BLOCK FC/QC – W5611BLOCK
/ 29 - PINE, YELLOW FC - W6611
/ 30 - PINE, YELLOW QC - W6631
/ 31 - POPLAR FC - W6711
/ 32 - POPLAR QC - W6731
/ 33 - SEN, JAPANESE FC - W0511
/ 34 - SEN, JAPANESE QC - W0531
/ 35 - SYCAMORE, ENGLISH FIGURED QC - W7981
/ 36 - CEDAR, PEPPER FC-QC RANDOM MISMATCH PLANK - W1915PRM

ALL SPECIES SUBJECT TO AVAILABILITY



/ 01 - KOA, ACACIA FC - W3911
/ 02 - CEDAR, AMERICAN QC – W19311
/ 03 - BAMBOO, NARROW NATURAL - W0733NL
/ 04 - BIRCH, RED FC - W0911
/ 05 - CHERRY, AMERICAN FC - W2511
/ 06 - CHERRY, AMERICAN FIGURED FC - W2591
/ 07 - CHERRY, AMERICAN QC - W2531
/ 08 - CYPRESS, AMERICAN QC – W2831
/ 09 - EUCALYPTUS, FIGURED QC - W3491
/ 10 - EUCALYPTUS, PLAIN QC - W3431
/ 11 - OAK, KNOTTY PLANK – W5611KN
/ 12 - CEDAR, TOKYO PENCIL PLANK – W191515JCP
/ 13 - MAKORE QC - W4731
/ 14 - MAKORE, BLOCK MOTTLE QC - W4791
/ 15 - MAKORE, FIGURED QC - W4791
/ 16 - MAKORE, REALTEC QC - WRT4731
/ 17 - MARBLEWOOD BURL - W5451
/ 18 - MOABI QC - W4431
/ 19 - OAK, RED FC - W5511
/ 20 - OAK, RED RIFT - W5521
/ 21 - ROSEWOOD, ANDES FC - W7311
/ 22 - ROSEWOOD, BANZEL FC - W7411
/ 23 - TEAK FC - W8011
/ 24 - TEAK QC - W8031
/ 25 - TEAK, HONEY FC - W8011H
/ 26 - TYWOOD-QC - W9431
/ 27 - WALNUT, SATIN QC - W9131
/ 28 - ZEBRAWOOD QC - W9231
/ 29 - TYWOOD QC W-SAP RANDOM MISMATCH PLANK - W9435RMSAP
/ 30 - ASH, BALTIC AGED SATIN FC-QC RANDOM MISMATCH PLANK STAINED WASHED - W0115RMS
/ 31 - CEDAR, CHARRED FC W-SAP RANDOM MISMATCH PLANK - W1915RMSAPSM
/ 32 - CEDAR, CHARRED FC W-SAP SMOKED SLIP MATCH - W1915SAPSM
/ 33 - CEDAR, CHARRED QC SMOKED SLIP MATCH - W1935SM
/ 34 - CEDAR, CHARRED QC W-SAP RANDOM MISMATCH PLANK - W1935RMSAPSM
/ 35 - CEDAR, CHARRED REALTEC QC SMOKED SLIP MATCH - WRT1935SM
/ 36 - SPOTTED GUM QC FIGURED - W2035
/ 37 - ASH, BALTIC FC-QC RANDOM MISMATCH PLANK – W0115RM

ALL SPECIES SUBJECT TO AVAILABILITY





/ 01 - CAMPHORWOOD BURL - W1351
/ 02 - CHERRY, AMERICAN STAIN #207 - W2511DSJ
/ 03 - CHERRY, AMERICAN STAIN #122105 FC - W2511SJ
/ 04 - EBONY, MACASSAR QC #W3031
/ 05 - OAK, KNOTTY SMOKED PLANK – W5611KNSM
/ 06 - PADAUK, BRAZILIAN FC - W6111
/ 07 - PALDAO, FIGURED QC - W6291
/ 08 - PALDAO, PLAIN QC - W6231
/ 09 - ROSEWOOD, ANDES FC WITH/SAP MISMATCH
/ 10 - EUCALYPTUS, SMOKED QC – W3435FUM
/ 11 - ROSEWOOD, MEXICAN FC - W7511
/ 12 - ROSEWOOD, MEXICAN FC ANDES STAIN - W7511SAND
/ 13 - ROSEWOOD, MEXICAN FC DARK STAIN - W7511S
/ 14 - SAPELE FC - W7811
/ 15 - SAPELE POMMELE - W7841
/ 16 - SAPELE QC - W7835
/ 17 - SAPELE, REALTEC QC - WRT7831
/ 18 - WALNUT BURL - W9051
/ 19 - WALNUT FC - W9011
/ 20 - WALNUT QC - W9031
/ 21 - WALNUT ROTARY - W90527
/ 22 - WALNUT, OLIVE FC - W90101
/ 23 - WENGE QC - W9331
/ 24 - WALNUT RANDOM MATCH W-SAP - W9015RMSAP
/ 25 - SAPELE, TROPICAL QC SLIP MATCH - W7835TROP
/ 26 - WALNUT FC-QC RANDOM MISMATCH PLANK - W9015PRM
/ 27 - WALNUT FC DIAMOND PATTERN 8X26 MATCH BLOCK RANDOM MISMATCH PLANK - W9015DP
/ 28 - WALNUT FC 6-IN CHEVRON PATTERN RANDOM MISMATCH PLANK - W9015CH6
/ 29 - WALNUT FC 9-IN CHEVRON PATTERN RANDOM MISMATCH PLANK - W9015CH9

ALL SPECIES SUBJECT TO AVAILABILITY



/ 01 - RECON ANGORA PLANK - W5611ANG
/ 02 - RECON ANISEED QC - W5611ANI
/ 03 - RECON ASH FC #142001 - W0411R
/ 04 - RECON ASH QC - W0431R
/ 05 - RECON SPICEWOOD QC – W5615SPW
/ 06 - RECON URBINO QC – W5615URB
/ 07 - RECON CASHMERE PLANK - W5611CAS
/ 08 - RECON CHARRED PLANK - W5611CHA
/ 09 - RECON MALLEE QC – W5615MAL
/ 10 - RECON CHINCHILLA QC - W5615CHI
/ 11 - RECON CUMULUS FC - W5617CUM
/ 12 - RECON EBONY - DARK STAIN #032411 - W3031RSD
/ 13 - RECON EBONY - RED STAIN #071111 - W3031RSR
/ 14 - RECON EBONY QC - W3031R
/ 15 - RECON FROSTED OAK PLANK - W5615FROS
/ 16 - RECON HAVANA PLANK - W5611HAV
/ 17 - RECON INDIAN ROSEWOOD FC #762-121 - W7111R
/ 18 - RECON INDIAN ROSEWOOD QC #732-002 - W7131R
/ 19 - RECON CUMULUS QC – W5635CUM
/ 20 - RECON METRO QC - W5611MET
/ 21 - RECON MIDNIGHT QC - W5615MID
/ 22 - RECON MILKWOOD - 10' QUARTERED - W5611MLK
/ 23 - RECON RAVENNA - 10' PLANKED - W5611RAV
/ 24 - RECON RISTRETTO QC - W5615RIS
/ 25 - RECON SANTOS ROSEWOOD FC - W7340SANR
/ 26 - RECON STRATA OAK RIFT QUARTER CUT - W5621STR
/ 27 - RECON TEAK QC - PATTERN #413-001 - W8031R
/ 28 - RECON UMBER PLANK - W5615UMB
/ 29 - RECON WALNUT POMMELE - W9051FT
/ 30 - RECON WALNUT QC #170530 - W9031R
/ 31 - RECON WENGE QC #600001 - W9331R
/ 32 - RECON ZEBRAWOOD QC #532001 - W9231R

ALL SPECIES SUBJECT TO AVAILABILITY



Journey Back a Century

One day, a young man came across a stump of Tamo while working in the mountains. He scraped off its impressive gnarly bark to find a strikingly powerful burl. Young man was breath-taken by its beauty.

This excitement that Hokusan founder Kanematsu Oyama is the starting point of the company.

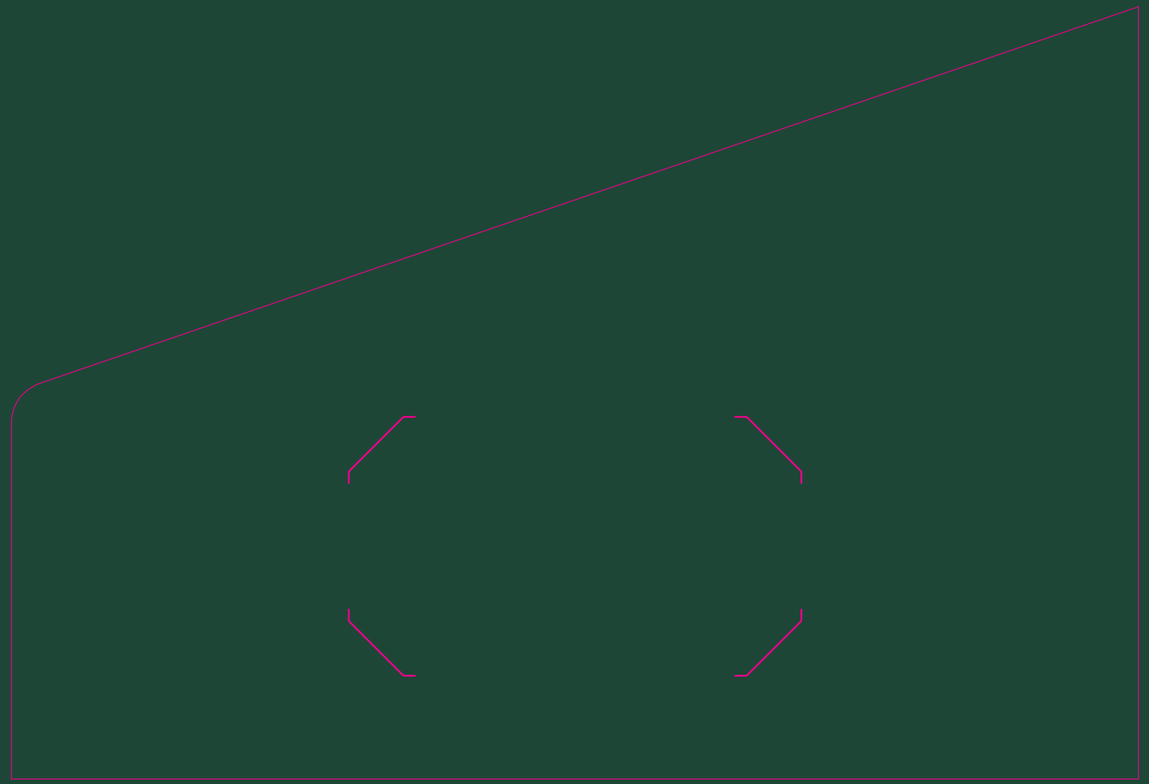


Power of “wood” to inspire.

Celebrating 100th anniversary in 2024, Hokusan faces a new era and will continue to bring comfort to everyday life through “wood.”

Hokusan Ltd. Since 1924
Jacaranda Inc. Since 1984


SANFOOT
NATURAL WOOD VENEER WALLCOVERING



SanFoot



WALNUT RANDOM MATCH WITH SAP

surface materials

440.248.0000 // SURFACEMATERIALS.COM