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DIGITAL
WALLCOVERINGS

surface materials

Built From The Best Materials

The Ultimate in Interior Finish Products.

Surface Materials was established over 40 years ago and has been growing ever since. Now, as a woman owned business, Surface Materials serves the interior design community as a trusted
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Wallcoverings
Floorings
Architectural Laminates
Wood Veneers
Wall Panel Systems
Digital/Scalable Wall Designs
Acoustical Panel Systems
Acoustical Products

Surface Materials works with architects, interior designers, contractors and building owners to help them fully realize their design vision. With a territory covering 15 states in the Midwest and
œÀÌ…i>ÃÌ] -ÕÀv>Vi >ÌiÀ^>•Ã½ Ìi>" ÃÕ««œÀÌÃ i>V… `iÃ^}˜ «Àœ•iVÌ Ü^Ì… Õ˜^µÕi ^˜ÌiÀ^œÀ w˜^Ã… «Àœ`
ucts that bring a design concept to life.

Surface Materials
6655 Parkland Blvd | Solon, OH 44139
440.248.0000 | surfacematerias.com

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leVel DIGITAL WALLCOVERINGS

Exclusive Designs, Rights-Ready & Customizable

Extraordinary, high-resolution, print-ready designs that are only available in this program.

Ready to specify as-is or adapt to your needs. Customize design, color, substrate, & effects. Customize layouts & sizing. Or we can create a new design tailored to your needs and creative vision.

Thousands of more designs from our archives that are available to specify as Level digitally produced wallcovering.

Exciting New Materials, Industry-Leading Printing Solutions

Digitally Printed Embosses

Metallic Effects

Spot Gloss Effects

Premium Type II 20 oz. Vinyl (Smooth & Stipple Finish)

PVC-Free Type II Wallcovering (Smooth & Textured Finish)

Clear & Frosted Window Films

Acoustic Fabrics & Sound Absorption Solutions

Rigid Impact Protection Materials

Polycarbonates & Acrylic Sheets

Many, Many More…

Pain-Free Project Management

With nearly two decades of experience in custom digital wallcoverings speci cally for the commercial contract market, we've become experts at our craft. From accuracy and quality to robust communication, we work tirelessly to ensure that each job is completed smoothly and ef ciently, on time, on budget, and headache free.

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FRONT COVER: L70405 Quincey - Hip. BACK COVER: L71202 Queen Anne - Hip. All artwork © 4walls.com, except where otherwise noted.

TOP TO BOTTOM
Green Wall shown in:
L70102 Lake
L70103 Moss

OPPOSITE
Green Wall shown in:
L70101 Modern

Use any Level design
D V L V bR U D V L Q V S L U D W L R Q
D S R L Q W R I G H S D U W X U H
I R U D Q H Z D Q G X Q L T X H
V R O X W L R Q

TOP TO BOTTOM
Blossom shown in:
L70804 Bittersweet
L70801 Hip

OPPOSITE
Blossom shown in:
L70803 Aloe

FOLLOWING PAGE
Blossom shown in:
L70802 Rhapsody

FEATURED ARTIST | Rachel Latina

Rachel Latina is a Cleveland native and eight-year veteran of the local art community. As a graphic design major at Virginia Marti College, her bold approach to drawing emerged early in her studies.

With over ten years of professional experience as a senior graphic designer under her belt, these days Latina is a proli c painter, curates shows at a local gallery, and is also known for her large-scale public projects such as a 34 foot long mural in Case Western Reserve University's Department of Chemical and Biomolecular Engineering that celebrates women in the eld.

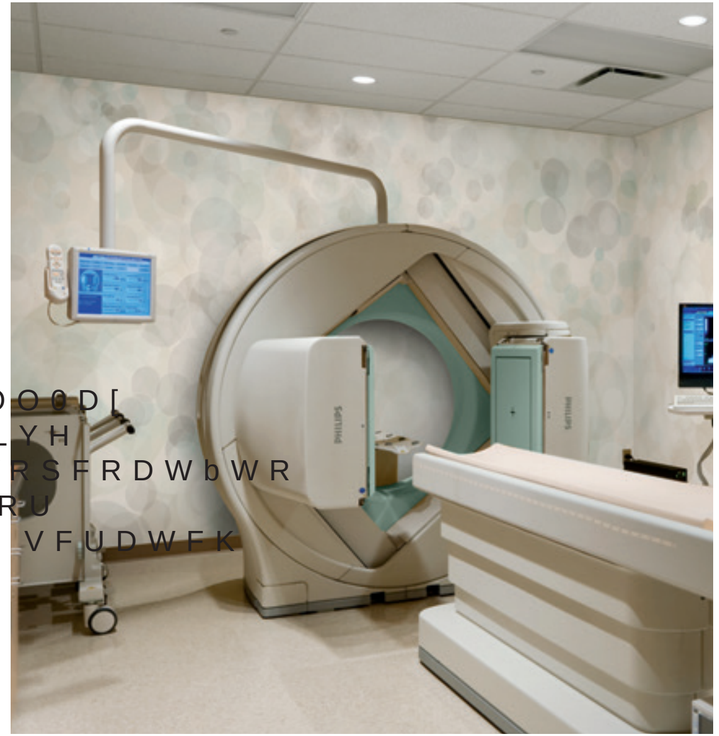
Rachel's contributions to this collection include Blossom, Blossom Texture, and Fracture.

www.rachellatina.com

PREVIOUS PAGE
Blossom Texture shown in:
L70701 Denim

THIS PAGE
Blossom Texture shown in:
L70702 Aloe

OPPOSITE
Blossom Texture shown in:
L70703 Moss



5HTXHVW RXU :DOOCD[
FOHDU SURWHFWLYH
ZDOOFRYHULQJ WRSFRDWbWR
DFKLHYH VXSHULRU
GXUDELOLW\ DQG VFUDWFK
UHVLVWDQFH

TOP TO BOTTOM
Flora shown in:
L70303 Moss
L70301X Metallic Black (printed on a metallic substrate)

OPPOSITE
Flora shown in:
L70302 White

3ULQWLQJ RQ PHWDOOLF
VXEVWUDWHV DOORZV IRU D
YDULHW\ RI WUXH PHWDOOLF
DQG UHIOHFWLYH HIIHFWV

TOP TO BOTTOM
Birch Tree shown in:
L71301 Greige
L71302 Aloe

OPPOSITE
Birch Tree shown in:
L71303 Denim

5HTXLUH FKDQJHV"
(YHU\ GHVLJQ LQ WKH
/HYHO SURJUDP FDQ
EH VSHFLILHG DV LV RU
FXVWRPL]HG WR EHWWHU
VXLW \RXU QHHGV

TOP TO BOTTOM
Queen Anne shown in:
L71204 Rhapsody
L71203 Pearl

OPPOSITE
Queen Anne shown in:
L71201 Denim

FOLLOWING PAGE
Queen Anne shown in:
L71202 Hip

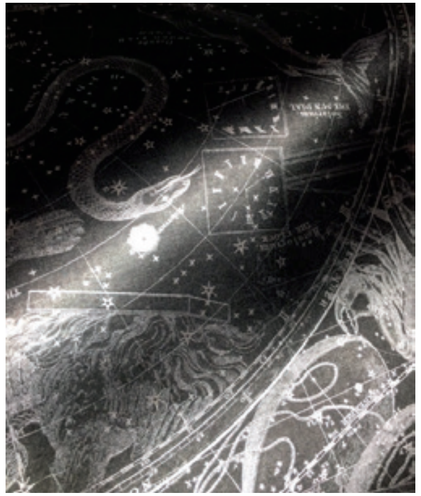
2XU &RORU 7DUJHW 6KHHWV
QRZ IHDWXU®H 3DQWRQH
FRORUV DQG PDNH WKH
FXVWRP FRORU SURFHVV
HDV\ DQG DIIRUGDEOH

HEMISPHAERIO BOREALI

PREVIOUS PAGE
Star Map shown in:
L70901X Metallic Amber (printed on a metallic substrate)

TOP TO BOTTOM
Star Map shown in:
L70902X Metallic Black (printed on a metallic substrate)
L70904 Pearl

OPPOSITE
Star Map shown in:
L70903 Lake



TOP TO BOTTOM
Palm shown in:
L71902 Pearl
L71903 Greenery

OPPOSITE
Palm shown in:
L71901 Moss

:H PDQDJH SURMHFWV DQG EXGJHWV RI DOO VL]HV ZLWK WKH VDPH FDUH DQG DWWHQWLRQ WR GHWDLO DQG ZH®UH DOZD\V HDUHU WR ILQG WKH ULJKW VROXWLRQ IRU RXU FOLHQWV

TOP TO BOTTOM
Palm Pixel shown in:
L72001 Hip
L72002 Lake

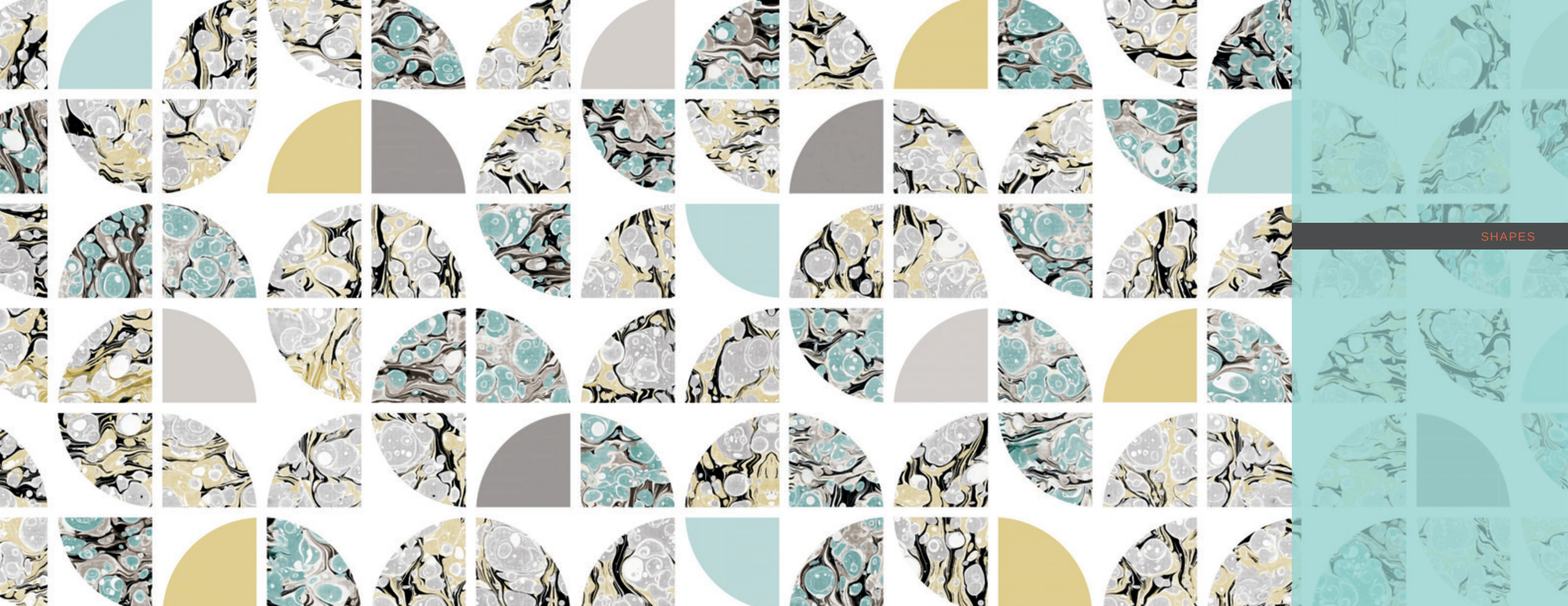
OPPOSITE
Palm Pixel shown in:
L72003 Moss

)RU DSSOLFDWLRQV LQ KHDOWKFDUH KRVSLWDOLW\ HGXFDWLRQ FRUSRUDWH LQWHULRUV JRYHUQPHQW DQG PRUH /HYHO RIIHUV QHDU OLPLWOHVV FUHDWLYH SRVVLELOLWLHV IRU WRGD\®V GHVLJQHU

TOP TO BOTTOM
Fracture shown in:
L70602 Greige
L70601 Aloe

OPPOSITE
Fracture shown in:
L70603 Moss

2QJRLQJ 5 ' WRZDUGV EHVW LQ FODVV PDWHULDOV LQNV FRDWLQJV DQG WHFKQRORJ\



SHAPES

THIS PAGE
Quincey shown in:
L70403 Blackberry

OPPOSITE
Quincey shown in:
L70404 Hip (shown printed on Optically Clear Polyester Window Film)

FEATURED ARTIST | Lindsey Krivenki

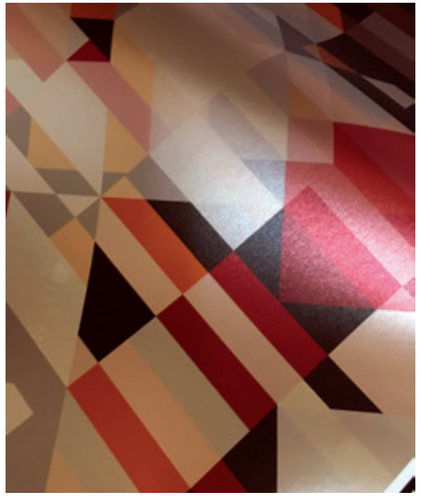
Lindsey Krivenki is a graphic and interior designer based in Cleveland, Ohio. As a young girl in Pennsylvania, she loved watching her grandmother hand-letter logos in her grandparents' design studio. Inspired, she attended a vocational high school for design.

After graduating from the Art Institute of Pittsburgh, she took a job at a major greeting card company, where she has worked as a designer for twelve years.

She has followed up her previous design for Level, Lindsey with more of her colorful geometric compositions including Green Wall & Green Wall Geometric, Palm, Pixel, & Palm Pixel, and Quincey, named after her two-year old daughter.

THIS PAGE
Quincey shown in:
L70402X Metallic Bittersweet
(printed on a metallic substrate)

OPPOSITE
Quincey shown in:
L70401 Aubergine



TOP TO BOTTOM
Green Wall Geometric shown in:
L70204 Plasma
L70203 Hip

OPPOSITE
Green Wall Geometric shown in:
L70201 Modern

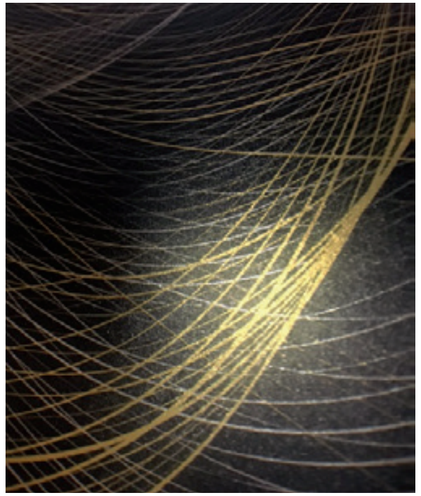
FOLLOWING PAGE
Green Wall Geometric shown in:
L70202 Greige

(QGOHVV YDULDWLRQV FDQ EH DFKLHYHG VLPSO\ E\ HGLWLQJ WKH HOHPHQWV ZLWKLQ D GHVLJQ

PREVIOUS PAGE
Wavelength shown in:
L71101 Cobalt

TOP TO BOTTOM
Wavelength shown in:
L71102 Plasma
L71103 Titanium

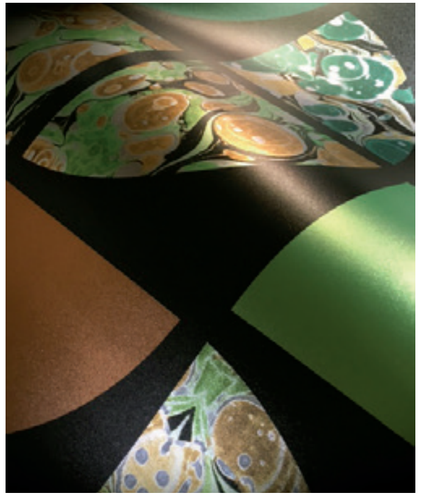
OPPOSITE
Wavelength shown in:
L71104X Metallic Bittersweet
(printed on a metallic substrate)



THIS PAGE
Marbleized shown in:
L71401X Metallic Greenery
(printed on a metallic substrate)

OPPOSITE
Marbleized shown in:
L71404 Seaside

FOLLOWING PAGES
Marbleized shown in:
L71402 Hip
L71403 Greige



TOP TO BOTTOM
Pixel shown in:
L71803 Hip
L71801 Blackberry

OPPOSITE
Pixel shown in:
L71802 Corn ower

:LWK QHDUO\ WZR GHFDGHV RI H[SHULHQFH ZH®YH EHFRPH YHU\ IDPLOLDU ZLWK WKH XQLTXH FKDOOHQJHV WKDW FRPH ZLWK GLJLWDOO\ SULQWHG ZDOOFRYHULQJV ILOPV DQG RWKHU PDWHULDOV

TOP TO BOTTOM
Concrete Jungle shown in:
L71501 Blackberry
L71502 Hip

OPPOSITE
Concrete Jungle shown in:
L71503 Narcissus

FEATURED ARTIST | John Thomas

Jon Thomas is a contemporary artist, designer, and maker based in the United Kingdom. Born in Swansea on the South Wales coastline, Thomas is a distant relative of the Welsh poet Dylan Thomas, and is greatly inspired by his writing.

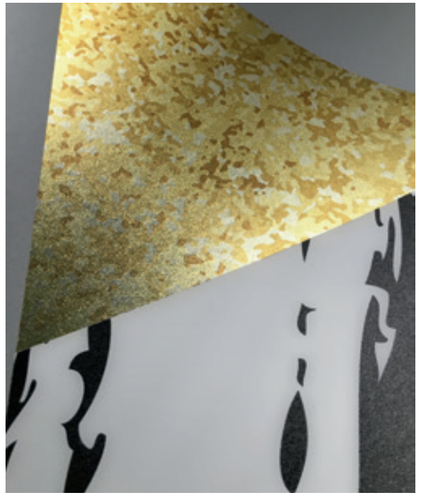
Driven by a love for minimalism, architecture, and abstract art, Thomas is fascinated by light and structure. He produces a diverse range of work including wall murals, lighting, and most recently acrylic LED sculpture.

Concrete Jungle © John Thomas. All Rights Reserved.
shuf ebotham.com

THIS PAGE
Memphis shown in:
L71701X Metallic Black (printed on a metallic substrate)

OPPOSITE
Memphis shown in:
L71703 Aubergine

FOLLOWING PAGES
Memphis shown in:
L71704 Greenery
L71702 Plasma



TOP TO BOTTOM
Rhythm shown in:
L70502 Titanium
L70503 Hip

OPPOSITE
Rhythm shown in:
L70501 Wood

:H SURXGO\ RIIHU HQYLURQPHQWDOO\ FRQVFLRXV VROXWLRQV LQ ERWK RXU SULQW WHFKQRORJ\ DQG RXU PDWHULDOV