leVel
DIGITAL
WALLCOVERINGS

Built From The Best Materials

The Ultimate in Interior Finish Products.

Surface Materials was established over 40 years ago and has been growing ever since. Now, as a woman owned business, Surface Materials serves the interior design community as a trusted
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Wallcoverings
Floorings
Architectural Laminates
Wood Veneers
Wall Panel Systems
Digital/Scalable Wall Designs
Acoustical Panel Systems
Acoustical Products

Surface Materials works with architects, interior designers, contractors and building owners to help them fully realize their design vision. With a territory covering 15 states in the Midwest and
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ucts that bring a design concept to life.

Surface Materials
6655 Parkland Blvd | Solon, OH 44139
440.248.0000 | surfacematerias.com
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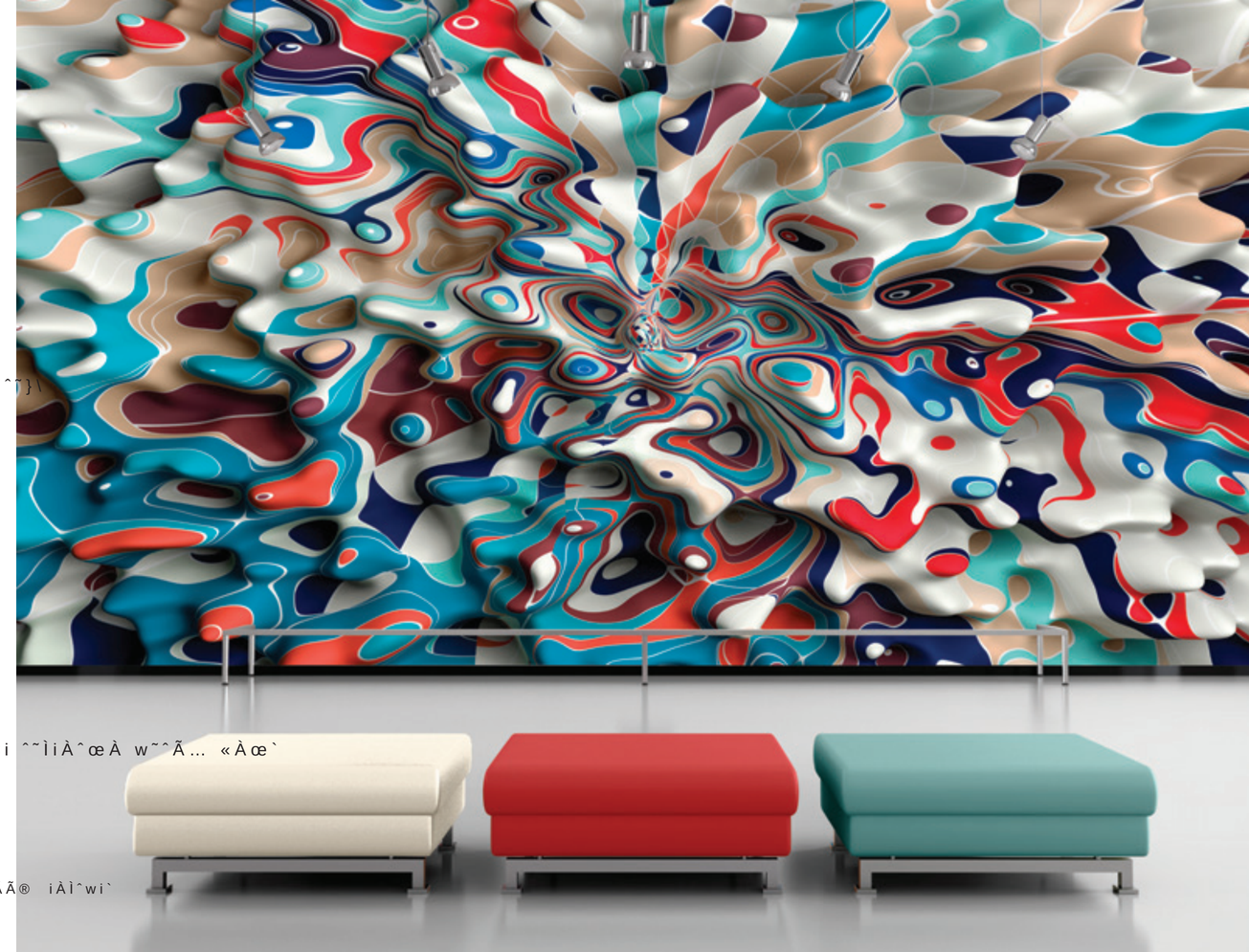


leVel DIGITAL WALLCOVERINGS

Exclusive Designs, Rights-Ready & Customizable

Extraordinary, high-resolution, print-ready designs that are only available in this program.

Ready to specify as-is or adapt to your needs. Customize design & color. Customize layouts & sizing. Or we can create a new design tailored to your needs and creative vision.

Archives of thousands more designs available to specify as Level digitally produced wallcovering.

Exciting New Materials, Near Limitless Printing Solutions

Premium Type II 20 oz. Vinyl (Smooth & Stipple Finish)

PVC-Free Type II Wallcovering

Clear & Frosted Window Films

Acoustic Fabrics & Sound Absorption Solutions

Rigid Impact Protection Materials

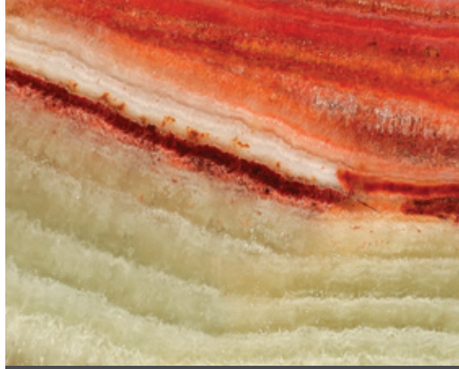
Polycarbonates & Acrylic Sheets

Laminates & Wood Veneers

Many, Many More…

Pain-Free Project Management

With nearly two decades of experience in custom digital wallcoverings speci cally for the commercial contract market, we've become experts at our craft. From accuracy and quality to robust communication, we work tirelessly to ensure that each job is completed smoothly and ef ciently - on time, on budget, and headache free.



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FRONT COVER: Convoke shown in L52101 Carnival, © Danny Ivan. BACK COVER: Reclaimed shown in L50102 Whitewashed
FRONTISPIECE: Weird Surface shown in L52001 Stange Hues, © Danny Ivan. All artwork © 4walls.com, except where otherwise noted.

LOST & FOUND

THIS PAGE
Reclaimed shown in:
L50102 Whitewash

OPPOSITE
Reclaimed shown in:
L50105 Salvaged

TOP TO BOTTOM
Reclaimed shown in:
L50103 Aged
L50104 Blonde

OPPOSITE
Reclaimed shown in:
L50101 Intermix

ABOUT THE DESIGN | Reclaimed

Based in Cleveland, Ohio, Rustbelt Reclamation creates truly distinctive wood interiors and furniture for a variety of clients in hospitality, corporate, and institutional settings. Salvaging wood from buildings slated for demolition across America's steel belt, they harvest and re-purpose material from abandoned barns, factories, churches, and more. This very special wood (most from old-growth forests well over a hundred years old) is kept out of land lls and given a second life.

In an exclusive partnership, Level Digital Wallcoverings is continuing this mission with our new collection of unique reclaimed wood wallcovering designs, created directly from examples in the Rustbelt Reclamation warehouse.

Painstakingly photographed at high resolution, these planks, joists, and beams have been combined into new works of print-ready art, indelibly marked with the traces of history.

Learn more about Rustbelt Reclamation at rustbeltreclamation.com

THIS PAGE
Gutenberg shown in:
L51602 Endgrain

OPPOSITE
Gutenberg shown in:
L51601 Ink Stained

Did you know?
Many of our designs are available in a variety of alternate versions. Visit findyourlevel.com to see the full offering of designs.

TOP TO BOTTOM
Downtown shown in:
L51901 Metropolitan
L51902 Upbeat

OPPOSITE
Downtown shown in:
L51903 Verdigris

Customize Downtown with names and photos from your neck of the woods.

GEOMETRY

THIS PAGE
Lindsey shown in:
L50606 Linear Jade

OPPOSITE
Lindsey shown in:
L50601 Boss

TOP TO BOTTOM
Lindsey shown in:
L50604 Desert
L50603 Mondrian

OPPOSITE
Lindsey shown in:
L50602 Epic

Request our WallMax clear protective ZDOOFRYHULQJ WRSFRDWbWR achieve superior durability and scratch resistance.

OPPOSITE
Lindsey shown in:
L50605 Linear Turquoise

THIS PAGE
Lindsey shown in:
L50607 Metro

TOP TO BOTTOM
Quadrans shown in:
L50901 Salsa
L50902 Upbeat

OPPOSITE
Quadrans shown in:
L50903 Black & White

ABOUT THE ARTIST | Andrew Reach

Andrew Reach's career as an established architect spanned over twenty years before a debilitating spinal disease left him disabled and no longer able to work. At the urging of his spouse, Reach began teaching himself Photoshop to make greeting cards from his collection of vintage paper ephemera. Making art became a form of therapy, warding off depression and helping cope with pain.

Soon, he began to experiment beyond cards, using the program to create original digital art. The technology allowed him to make large format works that would be too physically demanding to paint by hand. With time, a rich vocabulary of artistic expression emerged.

His large-scale geometric abstractions are a natural outgrowth of his architecture, brought to life in a visual dance of color, composition, and optical play that gives them an innate sense of movement; a stand-in for the artist's inability to move freely through the world.

All artwork in the Quadrans & Constellations collections © Andrew Reach. All Rights Reserved.
andrewreach.com

TOP TO BOTTOM
Constellations shown in:
L51003 Scorpio
L51001 Libra

OPPOSITE
Constellations shown in:
L51002 Aquarius

Use any Level design
DV LV bRU DV LQVSLUDWLRQ
a point of departure
for a new and unique
solution.

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andrewreach.com

TOP TO BOTTOM
Nexus shown in:
L51103 Sunburst
L51102 Lagoon

OPPOSITE
Nexus shown in:
L51101 Lava

ABOUT THE ARTIST | Miloslav Hermanek

Miloslav Hermanek is a Czech architect and graphic designer. Building on the legacy of his father, a prominent Czech stage designer, Hermanek's futuristic visions are nothing short of theatrical. Drawing on his skill as an architect, he uses the latest digital software to create intricate three-dimensional electronic realms.

The use of space plays a signi cant role in Nexus, where Hermanek showcases a vast network of connections in the depths of an imaginary three-dimensional space.

All artwork in the Nexus & Nexus Squared collections
© Miloslav Hermanek. All Rights Reserved.
miloslavdesign.com

TOP TO BOTTOM
Nexus Squared shown in:
L51201 Smoke
L51202 Pomegranate

OPPOSITE
Nexus Squared shown in:
L51203 Blush

Adapting artwork, illustration, graphics or photography to a client's space and unique requirements.

All artwork in the Nexus & Nexus Squared collections
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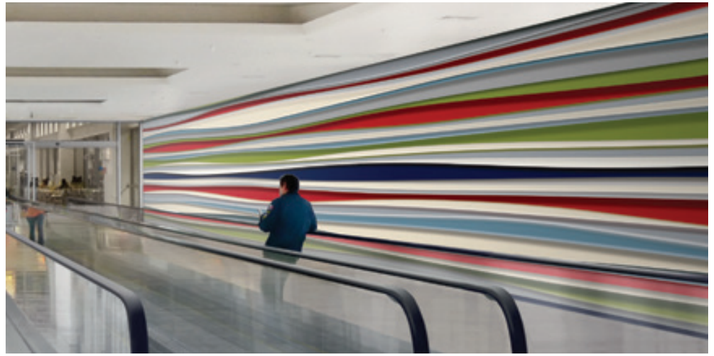
miloslavdesign.com

TOP TO BOTTOM
High Tide shown in:
L51502 Salsa
L51503 Flamingo

OPPOSITE
High Tide shown in:
L51504 Jazz



Our Color Target Sheets contain over 1,000 digitally printable colors and make the custom color process easy and affordable.

THIS PAGE
High Tide shown in:
L51501 Sand Dollar

OPPOSITE
Dot Matrix shown in:
L50702 Carnival

TOP TO BOTTOM
Dot Matrix shown in:
L50703 Tangerine
L50701 Blue Suede

OPPOSITE
Dot Matrix shown in:
L50704 Orchid
(with coordinating custom window Im using both white and color inks)

Print a Level design on window film to add elegance and sophistication to privacy screening, glass partitions, windows and more.

CLOCKWISE
Patchwork shown in:
L50503 Meadow
L50501 Mist
L50502 Lagoon
L50504 Spice
(with optional striations)

OPPOSITE
Patchwork shown in:
L50505 Lava shown
(with optional striations)

THINK BIG
obsession
FIERCE!
be awesome
SMILE
freedom
dedication
start doing
adventure
imagination
push yourself
Enjoy the moment
attitude
ROLL With it
power
worry
SOUL
believe
strength
MAKE CHANGE HAPPEN
anything is POSSIBLE
guts & glory
kindness
strive
connection
ATTITUDE
partnership
innovation
be nice
dream
trailblazer
make a difference
TAKE ACTION
energy
astounding
pluck
FUN
alive
speak out
enthusiasm
creativity

TOP TO BOTTOM
Greetings version shown in:
L51701 Carnival
Executive version shown in:
L51703 Blue Suede

OPPOSITE
Greetings version shown in:
L51702 Sand Dollar
(in a custom layout)

Many ways to customize:
Add your own text
Change the layout
Change the typeface

TOP TO BOTTOM
Word Walls “Brick” version shown in L51705 Bold & L51704 Vino

OPPOSITE
Word Walls “Script” version shown in L51706 Sharpie

Many ways to customize:
Add your own text
Change the layout
Change the typeface

ARTS

TOP TO BOTTOM
Swept Off My Feet shown in:
L403203 Warm Hues
L403202 Deep Hues

OPPOSITE
Swept Off My Feet shown in:
L403201 Cool Hues

2XU JRDO DbFOHDU efficient, and responsive process, and a flawless installation.

© Julie Hawkins, Artist, Courtesy of Canadian Art Prints and Winn Devon Art Group, Inc.

THIS PAGE
Monson #51 shown in:
L50203 Upbeat

OPPOSITE
Convoke shown in:
L52103 Desert Rose

TOP TO BOTTOM
Convoke shown in:
L52101 Carnival
L52102 Teal

OPPOSITE
Weird Surface shown in:
L52001 Stange Hues

ABOUT THE ARTIST | Danny Ivan

Danny Ivan is a graphic designer and digital artist living in Oporto, an ancient Roman port city in North Portugal. He sometimes starts his concepts as sketches or drafts on paper using pencil and rulers, but his explorations in geometry reach epic proportions when brought to life digitally. Bold color is his signature, along with explosions of abstraction, undulations of strange textures, and the hypnotic use of geometric forms, which for him have a direct connection to emotional qualities such as happiness, enthusiasm, and energy.

“My creative process de nes what I really love in life: bold people, bold moments, and bold emotions. What I really want when I’m making an artwork or design is for people to react when they see it. I try to capture everything I see, listen to, and taste in one work.”

All artwork in the Convoke, Weird Surface, & LaVerite collections © Danny Ivan. All Rights Reserved.
dannyivan.com

THIS PAGE
LaVerite shown in:
L52201 Lipstick

OPPOSITE
LaVerite shown in:
L52202 Onyx

We proudly offer environmentally conscious solutions in both our print technology and our materials.

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dannyivan.com

TOP TO BOTTOM
Line Up shown in:
L52302 Sand Dollar
L52301 Lava

OPPOSITE
Line Up shown in:
L52303 Verdigris

ABOUT THE ARTIST | Kate Snow

Kate Snow is a self-taught painter and printmaker living in Cleveland, Ohio. After ve years at the cooperative art space, Zygote Press, she now works from her home studio full time. While much of her art is in uenced by natural elements, she also explores the uneasy relationship between order and perceived chaos.

At their core, her work investigates how these and other universal elements affect the ways we connect with ourselves and relate to others. She also creates a small line of stationery, apparel, and home goods in collaboration with her husband, Eagan Rackley, under the name Four Fish Ink.

All artwork in the Line Up collection © Kate Snow.
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four shink.com

TOP TO BOTTOM
Ballast shown in:
L51803 Lounge
L51801 Original

OPPOSITE
Ballast shown in:
L51801-OP1
(the Original colorway is overprinted on a Level brick pattern)

ABOUT THE ARTIST | Mark Thomas

After receiving a BFA in painting from Kent State University, Mark Thomas moved to Cleveland, Ohio, and was immediately attracted to the decayed and industrial areas of the city. Drawn to the textures found on the oxidized metal surfaces covering the city's bridges and abandoned structures, Thomas combed the rusty underbelly of the metropolis for inspiration. He began to experiment with automotive enamel and other industrial pigments – laying the paint down in thick layers, then stripping it back by applying a belt sander directly to the surface of the canvas, often leaving imperfections and holes in the process.

Over time, he gathered the skills necessary to create these laborious compositions, while still enjoying the inevitable element of chance that informed each piece. His Ballast series is a direct reaction to the urban landscape – tough, man-made, gritty, with bursts of vibrant color, and hints of America's industrial past.

All artwork in the Ballast collection © Mark Thomas.
All Rights Reserved.

THIS PAGE
Ballast shown in:
L51802 Grid

OPPOSITE
Ballast shown in:
L51801-OP2
(a custom coloration is overprinted on a Level brick pattern)

We manage projects and budgets of all sizes with the same care and attention to detail, and we're always eager to find the right solution for our clients.

All artwork in the Ballast collection © Mark Thomas.
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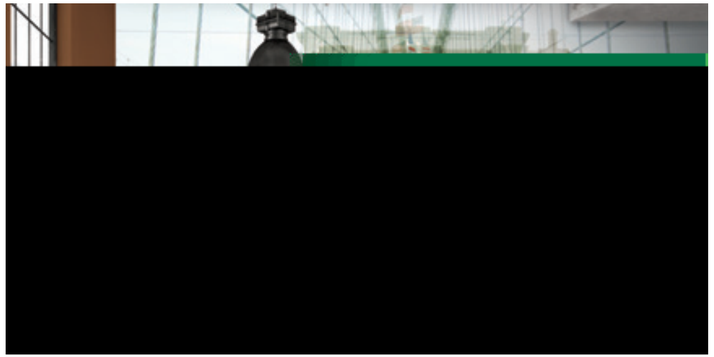
TOP TO BOTTOM
Cities in Motion versions:
L52405 Brooklyn Bridge
L52406 Dumbo

OPPOSITE
Cities in Motion version:
L52403 Traf c



ABOUT THE ARTIST | Alessio Trerotoli

Alessio Trerotoli is an Italian photographer, born and raised in Rome, who nds his subject matter travelling the world. Inspired by the character and movement of the places he visits, Trerotoli creates abstract representations of urban landscapes by superimposing several different photographs to build a single, multi-layered image.

Each and every detail is duplicated a dozen times, the lights and structures multiplied, the hustle and bustle ampli ed – with this technique Trerotoli builds dazzling and strange visions of seemingly familiar places. His series, Cities in Motion, features both iconic and everyday views of New York City, layered to showcase the surprisingly lush textures of his urban dreamscapes.

All artwork in the Cities in Motion collection
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alessiotrerotoli.it