leVel
DIGITAL
WALLCOVERINGS

Built From The Best Materials

The Ultimate in Interior Finish Products.

Surface Materials was established over 40 years ago and has been growing ever since. Now, as a woman owned business, Surface Materials serves the interior design community as a trusted ÀiÃœÕÀVi vœÀ ÃÕ««•Þ^˜} µÕ>•^ÌÞ Vœ""iÀV^>• ^˜ÌiÀ^œÀ w˜^Ã… «Àœ`ÕVÌÃ ^˜V•Õ`^˜}V

Wallcoverings
Floorings
Architectural Laminates
Wood Veneers
Wall Panel Systems
Digital/Scalable Wall Designs
Acoustical Panel Systems
Acoustical Products

Surface Materials works with architects, interior designers, contractors and building owners to help them fully realize their design vision. With a territory covering 15 states in the Midwest and œÀÌ…i>ÃÌ] -ÕÀv>Vi >ÌiÀ^>•Ã½ Ìi>" ÃÕ««œÀÌÃ i>V… `iÃ^}˜ «Àœ•iVÌ ÜÌ… Õ˜^µÕi ^˜Ì^œÀ w˜^Ã… «À^
ucts that bring a design concept to life.

Surface Materials
6655 Parkland Blvd | Solon, OH 44139
440.248.0000 | surfacematerias.com
-" ™ää£\Óä£x iÀÌ^wi` N -" £{ää£\Óä£x iÀÌ^wi` N 1 - ^ÃÌœÀ^V>••Þ 1˜`iÀÕÌ^•^âi` ÕÃ^˜iÃÃ® iÀÌwi

leVel DIGITAL WALLCOVERINGS

Exclusive Designs, Ready to Customize

Extraordinary, high-resolution, print-ready designs that are only available in this program.

Ready to specify as-is or adapt to your needs. Customize design & color. Customize layouts & sizing. Or we can create a new design tailored to your needs and creative vision.

Archives of thousands more designs available to specify as Level digitally produced wallcovering.

Exciting New Materials, Near Limitless Printing Solutions

While we carry a complete line of premium vinyls, PVC-Free Type II wallcovering, and specialty wallcovering materials, we have the ability to print on almost any substrate, as well as offer new options for lamination.

Clear & Frosted Window Films

Sound Absorption Solutions

Rigid Wall Protection Materials

Polycarbonates & Acrylic Sheets

Laminates & Wood Veneers

Many, Many More…

Pain-Free Project Management

With nearly two decades of experience in custom digital wallcoverings speci cally for the commercial contract market, we've become experts at our craft. From accuracy and quality to robust communication, we work tirelessly to ensure that each job is completed smoothly and ef ciently - on time, on budget, and headache free.

CONTENTS

THE INDUSTRIALIST

Upgrade 6
String Theory 8
Jet Set 10
Metropolis 14
Tapestry 16
Brainstorm 18
Boardwalk 20
Cartographer 22

THE ARTIST

Palette 26
Palette Overprint 30
Roundabout 32
Energy 34
Origami 36
Flux 38
Full Circle 40
Abstracted 42
Transformations 44
Swept Off My Feet 46

THE NATURALIST

Tranquil 50
Kimono 52
Grovewood 54
Ginkgo Shadows 56
Fern Shadows 58
So Vein 60
Treeline 62

THE TRADITIONALIST

Fabrique 66
Fabrique Variants 68
May Flowers 70
Scrollwork 72
City Griddy 74
Paparazzi 76
Word Play 78
Mod Damask 80

WINDOW FILM

Design with Window Film 84
Privacy Screening 86

SPECIFYING

Design Archives 88
Level Difference 90
How to Order 92
What Happens Next? 94

All artwork © 4walls.com, except where otherwise noted.

THE INDUSTRIALIST

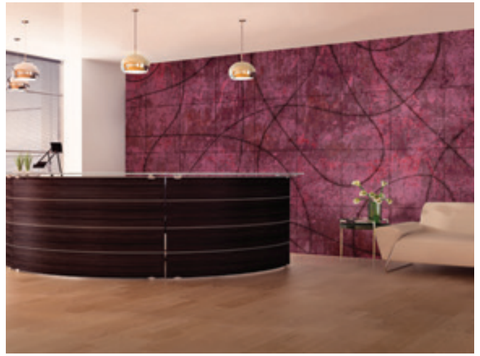
A modern reboot of timeless lines; whispers of nostalgia and aged nishes. Concrete, wood, steel, copper, rust & verdigris - hard edges eased into weathered texture.

CLOCKWISE
Upgrade shown in:
L403602 Copper
L403604 Cadmium
L403601 Iron

OPPOSITE
Upgrade shown in:
L403603 Chromium

CLOCKWISE
String Theory shown in:
L403502 Cadmium
L403503 Manganese
L403506 Iron
L403505 Cobalt

OPPOSITE
String Theory shown in:
L403501 Copper Patina



CLOCKWISE
Jet Set shown in:
L403704 Mediterranean Isle
L403702 Aegean Beach
L403703 Alpen Chateau

OPPOSITE
Jet Set shown in:
L403701 Provencal Resort

THIS PAGE
Word Play shown in:
L407004 Concrete

OPPOSITE
Roundabout shown in:
L408604 Expressway

TOP TO BOTTOM
Metropolis shown in:
L405003 Olympic Teal
L405002 Gothic Brown

OPPOSITE
Metropolis shown in:
L405001 Utopian Blue

Request our WallMax clear protective ZDOOFRYHULQJ WRSFRDWbWR achieve superior durability and scratch resistance.

CLOCKWISE
Tapestry shown in:
L405105 Batik
L405103 Angora
L405104 Crushed Velvet
L405101 Boucle

OPPOSITE
Tapestry shown in:
L405102 Cashmere

TOP TO BOTTOM
Brainstorm shown in:
L404801 Blackboard
L404802 Chalkboard

OPPOSITE
Brainstorm shown in:
L404803 Whiteboard (printed in white ink on window lm)

We manage projects and budgets of all sizes with the same care and attention to detail, and we're always eager to find the right solution for our clients.

CLOCKWISE
Boardwalk shown in:
L404702 Light Wood
L404707 Migration
L404703 Dark Wood
(printed vertically with inlaid text effect)
L404705 Treescape

OPPOSITE
Boardwalk shown in:
L404701 Faded Stain
(design printed at a 45º angle)

VARIETY
Many Level designs are also available in a range of standard variations, or different takes on the same theme.
Visit ndyourlevel.com to see more.

TOP TO BOTTOM
Cartographer shown in:
L400203 Antique
L400201 Parchment

OPPOSITE
Cartographer shown in:
L400202 Tea Stained

Use any Level design
DV LV bRU DV LQVSLUDWLRQ
a point of departure
for a new and unique
solution.

THE ARTIST

Expressive and unrestrained; colorful and energetic. Eye-catching graphics balanced with handmade subtleties. Often playful, always bold. One-of-a-kind.

TOP TO BOTTOM
Palette versions:
L407501 Monson #11
L408101 Monson #30

OPPOSITE
Palette version:
L407401 Monson #7

ABOUT THE ARTIST

The Palette collection features the work of Seattle based ne artist John Monson.

Mr. Monson's paintings explore the dichotomy of atmospheric elds of color and the incidental imagery generated by the physical texture of paint on canvas. The color elds seem to evoke both external atmospheric landscapes and internal psychological states while the textures offer the suggestion of aging, renewal and implied action.

Abstraction is employed in order to avoid literal, narrative associations, freeing the viewer to have a more direct experience of the paintings and to arrive at more intimate, intuitive and subconsciously derived personal meanings.

After receiving his BFA in Studio Art from Western Washington University, Mr. Monson's early artistic career was spent in the nascent computer graphics eld of the 1980's culminating in a long relationship with Microsoft's Digital Imaging Group as an art director and then program manager. During that time Mr. Monson kept his hand in drawing and painting, returning full time to his rst love of creating ne art in 2007.

The 2014 Winner of the Creative Quarterly CQ35 Competition, Mr. Monson's work is featured in the collections of Western Washington University, Edmonds Community College, and Therapeutic Health Services in Seattle, as well as numerous private collections including that of Maryanne Tagney-Jones.

All artwork in the Palette collection © 2015 John Monson. All Rights Reserved.
johnmonsonart.com

THIS PAGE
Palette version:
L407601 Monson #12

OPPOSITE
Palette version :
L407701 Monson #33

All artwork in the Palette collection © 2015 John Monson. All Rights Reserved.
johnmonsonart.com

CLOCKWISE
L407702 Monson #33
(with overprint)
L407602 Monson #12
(with overprint)
L407502 Monson #11
(with overprint)
L408102 Monson #30
(with overprint)

OPPOSITE
L407402 Monson #7
(with overprint)

LAYER

We combined John Monson's already beautiful paintings with stylized photography to create stunning new effects. Layering artwork with complimentary imagery offers endless possibilities for expression and impact.

All artwork in the Palette collection © 2015 John Monson. All Rights Reserved. johnmonsonart.com

CLOCKWISE
Roundabout shown in:
L408601 Fast Lane
L408603 Carpool
L408605 Rush Hour
L408604 Expressway

OPPOSITE
Roundabout shown in:
L408602 Accelerate

TOP TO BOTTOM
Energy shown in:
L408301 Prism
L408303 Electron (printed in both white and color ink on window lm)

OPPOSITE
Energy shown in:
L408302 Gravity

Print a Level design on window film to add elegance and sophistication to privacy screening, glass partitions, windows and more.

TOP TO BOTTOM
Origami shown in:
L404901 Hiroshi
L404902 Katsu

OPPOSITE
Origami shown in:
L404903 Midori (printed on window lm)

We proudly offer environmentally conscious solutions in both our print technology and our materials.

CLOCKWISE
Flux shown in:
L404202 Matinee
L404203 Eclipse
L404204 Daybreak
L404205 Happy Hour

OPPOSITE
Flux shown in:
L404201 After Hours

TOP TO BOTTOM
Full Circle shown in:
L402602 Indigo
L402603 Viridian

OPPOSITE
Full Circle shown in:
L402601 Gamboge

There are literally hundreds of materials available on which your Level design can be printed, and the list grows almost daily.

© Noah, Artist, Courtesy of Canadian Art Prints and Winn Devon Art Group, Inc.

TOP TO BOTTOM
Abstracted shown in:
L405203 Qunacridone
L405202 Ultramarine

OPPOSITE
Abstracted shown in:
L405201 Vermilion

Level designs are created to be easily F X V W R P L] H G b I R U D Z L G H variety of applications.

TOP TO BOTTOM
Transformations shown in:
L402502 Crimson
L402501 Ochre

OPPOSITE
Transformations shown in:
L402503 Phthalo

Ongoing R&D towards best-in-class materials, inks, coatings, and technology.

© Noah, Artist, Courtesy of Canadian Art Prints and Winn Devon Art Group, Inc.

TOP TO BOTTOM
Swept Off My Feet shown in:
L403203 Warm Hues
L403202 Deep Hues

OPPOSITE
Swept Off My Feet shown in:
L403201 Cool Hues

2XU JRDO DbFOHDU
efficient, and responsive
process, and a flawless
installation.

© Julie Hawkins, Artist, Courtesy of Canadian Art Prints and Winn Devon Art Group, Inc.

THE NATURALIST

Renewal and transformation. Calm and contemplative environments, embraced by the serene beauty of the natural world.

CLOCKWISE
Tranquil shown in:
L406005 Orchid
L406002 Evening Glow
L406004 Meadow
L406003 Whisper

OPPOSITE
Tranquil shown in:
L406001 Sea Glass

TOP TO BOTTOM
Kimono shown in:
L405303 Jasmine
L405301 Chrysanthemum

OPPOSITE
Kimono shown in:
L405302 Lotus

With nearly two decades of experience, we've become very familiar with the unique challenges that come with digitally printed wallcoverings, films and other materials.

TOP TO BOTTOM
Grovewood shown in:
L402802 Daybreak
L402803 First Snow

OPPOSITE
Grovewood shown in:
L402801 Sunset

For applications in healthcare, hospitality, education, corporate interiors, government and more, Level offers near limitless creative possibilities for today's designer.

TOP TO BOTTOM
Ginkgo Shadows shown in:
L406901 Green Tea
L406903 Espresso

OPPOSITE
Ginkgo Shadows shown in:
L406902 Latte

Require changes? Every design in the Level program can be specified as is or customized to better suit your needs.

CLOCKWISE
Fern Shadows shown in:
L406802 Maidenhair
L406803 Narrowleaf
L406804 Hayscented

OPPOSITE
Fern Shadows shown in:
L406801 Horsetail

CLOCKWISE
So Vein shown in:
L407005 Salt
L407002 Thyme
L407006 Pepper
L407004 Cayenne

OPPOSITE
So Vein shown in:
L407003 Cinnamon

CLOCKWISE
Treeline shown in:
L405702 Early Spring
L405704 Nightfall
L405701 Summer Breeze

OPPOSITE
Treeline shown in:
L405703 Indian Summer

THE TRADITIONALIST

An unexpected twist. Modern interpretations of classic design motifs. Damasks and acanthus leaves. Florals and geometrics. A nod to the past while forging a new narrative.

TOP TO BOTTOM
Fabrique shown in:
L407802 Maiden
L407804 Dutchess

OPPOSITE
Fabrique shown in:
L407801 Aristocrat

Our Color Target Sheets contain over 1,000 digitally printable colors and make the custom color process easy and affordable.

CLOCKWISE
Fabrique Distressed Variant shown in:
L407805 Sovereign

Fabrique Textured Variant shown in:
L408501 Chivalry
L408502 Nobility

Fabrique Striped Variant shown in:
L408201 Regal

OPPOSITE
Fabrique Offset Variant shown in:
L407803 Grand Duke

VARIETY

Many Level designs are also available in a range of standard variations, or different takes on the same theme.
Visit ndyourlevel.com to see more.