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DIANA ROBINSON
DIGITAL WALLCOVERINGS

Built From The Best Materials

The Ultimate in Interior Finish Products.

Surface Materials was established over 40 years ago and has been growing ever since. Now, as a woman owned business, Surface Materials serves the interior design community as a trusted
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Wallcoverings
Floorings
Architectural Laminates
Wood Veneers
Wall Panel Systems
Digital/Scalable Wall Designs
Acoustical Panel Systems
Acoustical Products

Surface Materials works with architects, interior designers, contractors and building owners to help them fully realize their design vision. With a territory covering 15 states in the Midwest and
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ucts that bring a design concept to life.

Surface Materials
6655 Parkland Blvd | Solon, OH 44139
440.248.0000 | surfacematerias.com
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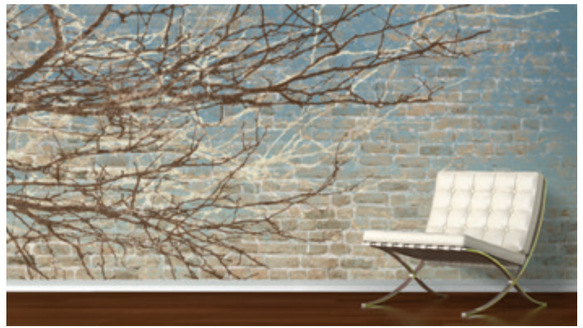

Exciting New Materials, Near Limitless Printing Solutions

Think beyond the basic Type II 20 oz. material and open the door to new applications! We now have the ability to print on almost any material, as well as offer new options for lamination.

- Clear & Frosted Window Films
- Acoustic Sound Control Materials
- Rigid Wall Protection Materials
- Polycarbonates & Acrylic Sheets
- Laminates & Wood Veneers
- Anti-Microbial & Anti-Graf ti Laminations
- White Ink
- Many, Many More…

Clockwise from Left: Baroque printed on Canvas, Willow Wisp printed on Rigid Wall Protection Material, Kashmir printed on woodgrain Laminate, a custom geometric pattern printed as privacy screening on clear window lm, and Twiggy layered with a distressed brick design printed on Type II 20 oz. Vinyl. See the Idea Gallery for details.

Extraordinary Designs, Ready to Customize

- Exclusive, high-resolution, print-ready designs that are only available in this program.
- Ready to specify as is or adapt to your needs. Customize design & color. Customize layouts & sizing. Or we can create a new design tailored to your needs and creative vision.
- Wide choice of materials including our standard Type II 20 oz. commercial wallcovering, window lm, eco-friendly & organic, and specialty substrates.

More information, ideas, and support at:

www.findyourlevel.com

Contents

7 Ombre Study
9 Kashmir
11 Chevron
13 Network
15 Lineation
17 Silver Linings
19 Suspended Visibility
21 City Lights
23 Arboretum
25 Moon Blossom
27 Branching Out
29 Bluestem Garden
31 Twiggy
33 Treescape
35 Woodland Wonderland
37 X Ray Vision
39 Sycamore
41 Aviary
43 Flock Together
45 Watercolor Forest
47 Gingko
49 Forest
51 Central Park
53 Petal Pushers
55 Willow Wisp
57 Baroque
59 Brocade
61 Brocade Disc
63 Latitude Attitude
65 Alpha Beta
67 Float
69 Shoot the Breeze
71 Bandwidth
73 Destinations
75 Aurora Stripe
77 Idea Gallery
79 Photographic Imagery
81 The Nature of Window Film
83 Design with Window Film
85 Privacy Screening
87 Earthly Elements
89 Layer with Texture
91 Custom Color
93 Custom Layouts
95 Custom Design
97 Design Archives
98 Level Difference
100 How to Order
102 What Happens Next?
104 About the Designer

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Ombre Study

Opposite: Ombre Study in L32801CD Bright Ideas on frosted window lm. Clockwise from Upper Left: Ombre Study in L32802CD Amber Hues, L32803CD Moody Blues, and L32801CD Bright Ideas.

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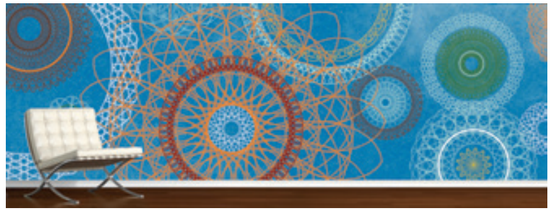
Kashmir



Opposite: Kashmir in L31901CD Sandalwood. Clockwise from Upper Left: Kashmir in L31902CD Jacaranda, L31903CD Indian Orange, L31904CD Batik Blue, and L31905CD Saffron.

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Chevron

Opposite: Chevron in L31801CD Marine Blue. Clockwise from Upper Left: Chevron in L31802CD Bright, L31802CD Bright on window lm, and L31803CD New Plum.

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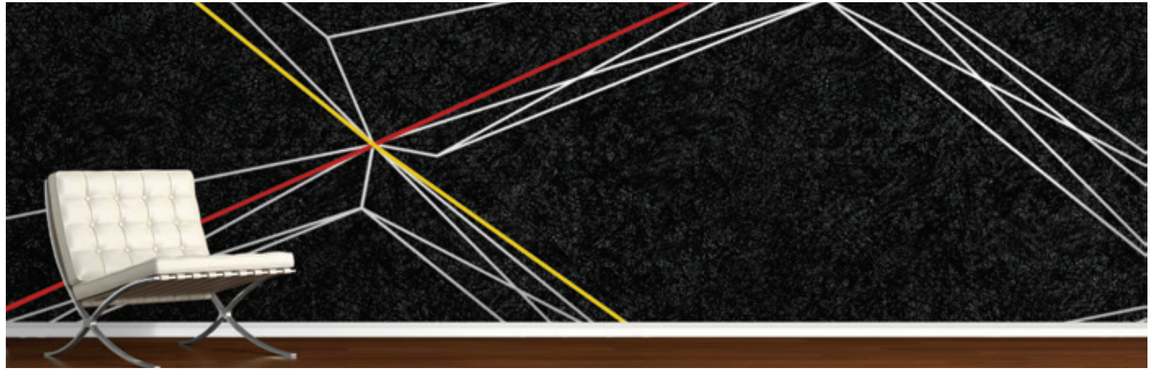
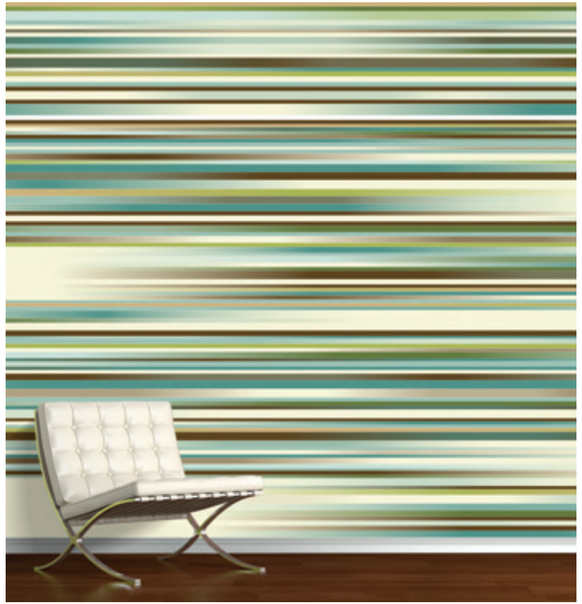
Network



Opposite: Network in L32301CD Midnight Blue shown with custom accent stripes. From Top: Network in L32302CD After Hours with optional accent colors, and L32303CD Day Glow.

Lineation



Opposite: Lineation in L32101CD Orange Teal. From Left: Lineation in L32102CD Grey Gold on window lm, and L32103CD Teal Brown in a horizontal custom layout.

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Silver Linings

Opposite: Silver Linings in L32701CD Partly Cloudy. Clockwise from Upper Left: Silver Linings in L32702CD Mostly Sunny, L32703CD Tawny Sunset, L32704CD Daybreak, and L32705CD Touch of Grey.

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Fine Art Photography by Jimmy Williams

Suspended Visibility

Opposite: L33801CD Wire Fence. Clockwise from Upper Left: L33802CD Crossroads, L33803CD Dock in Fog III, and L33804CD Dock in Fog IV.

Fine Art Photography by Jimmy Williams
www.JimmyWilliamsFineArt.com

Visit www. ndyourlevel.com/williams for more photography from Jimmy Williams available to print as murals in the Level program.

All Suspended Visibility mural photography © Jimmy Williams

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City Lights

Opposite: City Lights in L32201CD Frankfurt. Clockwise from Upper Left: City Lights in L32202CD New York, L32203CD Atlanta, L32204CD San Francisco, and L32205CD London.

Custom cities available! Ask your sales representative for details.

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Arboretum

Opposite: Arboretum in L32001CD Birch.
From Top: Arboretum in L32002CD Spruce, and L32003CD Juniper.

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Moon Blossom

Opposite: Moon Blossom in L32201CD African Violet. From Top: Moon Blossom in L32202CD Sage Teal, and L32203CD Orange Poppy.

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Branching Out

Opposite: Branching Out in L32502CD Spring Green shown on window Im with a custom layout. Clockwise from Upper Left: Branching Out in L32501CD Autumn Orange, L32502CD Spring Green, and L32502CD Spring Green shown on window Im in a custom coloration and layout.

Bluestem Garden

Opposite: Bluestem Garden in L32601CD Orchid. Clockwise from Upper Left: Bluestem Garden in L32602CD Juniper, L32601CD Orchid on window lm with white ink only, and L32603CD Aloe.

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Twiggy

Opposite: Twiggy in L33401CD Midnight Blue. Clockwise from Upper Left: Twiggy in L33402CD Dusky Teal, L33403CD Golden Dawn, and L33404CD Winter White.

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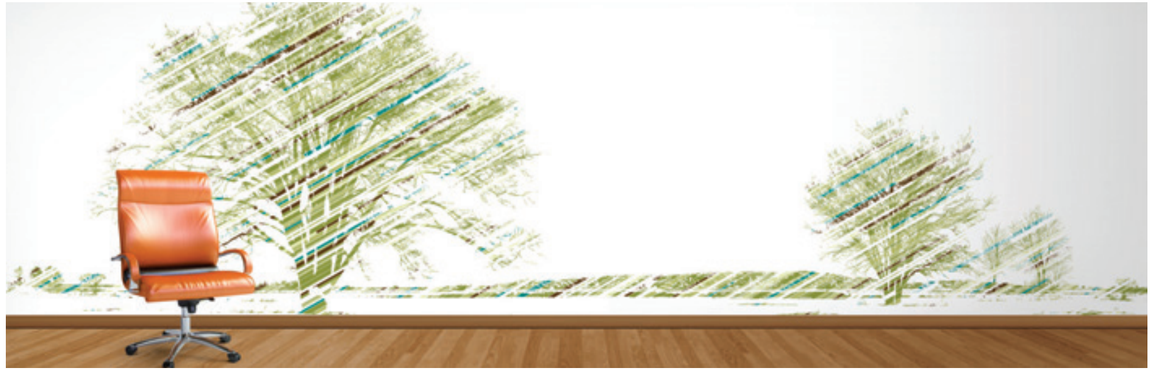
Treescape



Opposite: Treescape in L33101CD Bright.
From Top: Treescape in L33102CD Lime, and L33103CD Blue.

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Woodland Wonderland

Opposite: Woodland Wonderland in L33201CD Bright. Clockwise from Upper Left: Woodland Wonderland in L33202CD Black & White, L33203CD Navy, and L33204CD Baby Blue.

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X Ray Vision

Opposite: X Ray Vision in L325762LV Cool Hues. Clockwise from Upper Left: X Ray Vision in L32577LV Positive shown on frosted window lm, L325761LV Warm Hues, and L32576LV Negative.

All X Ray Vision mural photography
© Don Dudenbostel.

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Sycamore

Opposite: Sycamore in L32560LV Ashburn. Clockwise from Upper Left: Sycamore in L32561LV Sylvan, L325621LV Sunnyside, and L32559LV Ablaze.

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Aviary

Opposite: Aviary in L31701CD Purple Martin. Clockwise from Upper Left: Aviary in L31702CD Acadian Green, L31703CD Bunting Blue in a custom vertical layout, and L31704CD Starling Grey.

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Flock Together

Opposite: Flock Together in L33301CD Teal. Clockwise from Upper Left: Flock Together in L33302CD Bright, L33301CD Teal in a custom coloration and scaled to feature a single element, and L33303CD New Plum.

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Watercolor Forest

Opposite: Watercolor Forest in L32401CD Spruce. From Top: Watercolor Forest in L32402CD Juniper, and L32403CD Birch.

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Gingko

Opposite: Gingko in L33701CD Watercolor shown on clear window lm. Clockwise from Upper Left: Gingko in L33702CD Sienna, L33703CD Carmine, and L33704CD Phthalo.

Colors within L33701CD Watercolor can be customized.

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Forest

Opposite: Forest in L33601CD Black and L33602CD White. Above: Forest in L33603CD Teal. Right: Forest in L33604CD Navy.

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Central Park

Opposite: Central Park in L31132CD Redbud. Clockwise from Upper Left: Central Park in L31131CD Walnut, L31134CD Birch, and L31133CD Spring Green.

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Petal Pushers

Opposite: Petal Pushers in L32536LV Goldenrod. Above from Left: Petal Pushers in L32534LV Bell ower, L32537LV Lea et, and L32535LV Botanist.

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Willow Wisp

Opposite: Willow Wisp in L31064CD Bright Willow shown on clear window lm. From Top: Willow Wisp in L31066CD Mandarin Orange, and L31062CD Blue Sedge.

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Baroque

Opposite: Baroque in L33501CD Mandarin. Clockwise from Upper Left: Baroque in L33502CD Pistachio, L33503CD Licorice, and L33504CD Butterscotch.